

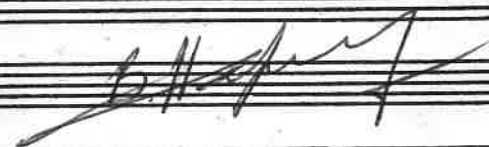
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сделаны А. Караметовым

в присутствии В. Нармачского

и Б. Владимировича 19.01.2004

года



Называть «Мисс Херсонес» как не православ-
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А. С. Караманов

МЕССА ХЕРСОНЕСУ

Мистерия-шоу

ПАРТИТУРА

ХЕРСОНЕС

Месса Херсонесу

Мистерия - шоу

Театрализованное действо

для

оркестра хора и солистов

Музыка А. С. Параманова

Текст Н. И. Антоненко

Стихи В. Я. Нарманского

ПАРТИТУРА

Оркестр хор и солисты

Flauto grande. Oboe. Clarinetto. Fagotto.

x x x

Tromba.

x x x

guitarra. Синтезатор. Piano.

x x x

Drums.

x x x

Soli

Soprano I. Soprano II. Soprano III. Soprano IV.

x x x

Coro

Soprani. Alti. Tenore. Bassi.

x x x

Violini I

Violini II

Viole

Celli

C. Bassi

Месса Херсонесу. Мистерия шоу.

Театрализованное действо для оркестра хора и солистов

Andante $\text{♩} = 60$

ПАРТИТУРА

I. ВСТУПЛЕНИЕ

Fl. ff

Ob. ff

Cl. in B ff

Fag. ff

Tr-ba in B ff

Quit. ff

СИНТ. ff

Piano ff

Месса Херсонесу муз. А. С. Караманова текст Н. И. Антоненко стихи В. Я. Нарманского

DZUMS

Tam. & mil.
Tom-Tom
Cassa
Piatti

СОЛО

S. ff Про-сти Гос-подь, у-те-шь и ус-по-

A. -

T. ff Про-сти Гос-подь, у-те-шь и ус-по-

B. -

Арки

v-ni I ff

v-ni II ff

v-la ff

celli ff

C. Bassi ff

FL. *fl.*

Ob. *ob.*

Cl. *cl.*

Fag. *fag.*

Tr-ba *tr-ba*

quit. *quit.*

CUHT. *CUHT.*

Piano *Piano*

Tamb.mil.
Tom-Tom
Cassa
Piatti

S. *S.*
кой, пле-ши на ра- ны на-м

A. *A.*

Соро *Соро*

T. *T.*
кой, пле-ши на ра- ны на-м

B. *B.*

Archi *Archi*

The musical score is handwritten and spans 16 staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion) and strings. The middle section features a choir with four parts (Soprano, Alto, Tenor, Bass) and lyrics in Russian. The bottom section includes a string ensemble (Archi). The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings.

1

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and parts are arranged as follows:

- Flute (Fl.)**: First staff, featuring a triplet of eighth notes in the first measure and a half note in the second measure.
- Oboe (Ob.)**: Second staff, featuring a triplet of eighth notes in the first measure and a half note in the second measure.
- Clarinet (Cl.)**: Third staff, featuring a triplet of eighth notes in the first measure and a half note in the second measure.
- Bassoon (Fag.)**: Fourth staff, featuring a half note in the first measure and a half note in the second measure.
- Trumpet (Tr.)**: Fifth staff, featuring a half note in the first measure and a half note in the second measure.
- Violin (Viol.)**: Sixth staff, featuring a half note in the first measure and a half note in the second measure.
- Viola (Vcl.)**: Seventh staff, featuring a half note in the first measure and a half note in the second measure.
- Cello (Cello)**: Eighth staff, featuring a half note in the first measure and a half note in the second measure.
- Double Bass (Basso)**: Ninth staff, featuring a half note in the first measure and a half note in the second measure.
- Piano**: Tenth staff, featuring a half note in the first measure and a half note in the second measure.
- Tam-tam (Tamb.)**: Eleventh staff, featuring a half note in the first measure and a half note in the second measure.
- Tom-tom (Tom-Tom)**: Twelfth staff, featuring a half note in the first measure and a half note in the second measure.
- Cassa**: Thirteenth staff, featuring a half note in the first measure and a half note in the second measure.
- Triangoli (Tri.)**: Fourteenth staff, featuring a half note in the first measure and a half note in the second measure.
- Soprano (S.)**: Fifteenth staff, featuring a triplet of eighth notes in the first measure and a half note in the second measure.
- Alto (A.)**: Sixteenth staff, featuring a half note in the first measure and a half note in the second measure.
- Coro**: Seventeenth staff, featuring a triplet of eighth notes in the first measure and a half note in the second measure.
- Tenor (T.)**: Eighteenth staff, featuring a triplet of eighth notes in the first measure and a half note in the second measure.
- Bass (B.)**: Nineteenth staff, featuring a half note in the first measure and a half note in the second measure.
- Archi**: Twentieth staff, featuring a half note in the first measure and a half note in the second measure.

The score includes dynamic markings such as *dim. poco* and *a poco*, indicating a gradual decrease and then increase in volume. The tempo is marked *Allegretto* in the first measure of the vocal parts.

Fl. *mp* 3

Ob.

Cl. *mp* 3

Fag.

Tr. ba

quit.

СИНТ.

piano

Tamb. mil.
Tom-Tom
Cassa
piatti

S.

A. *mp* 3
Про-си Гос-

Coro

T.

B. *mp* 3
Про-си Гос-

Archi

Handwritten musical score for a symphony orchestra and choir. The score is written in Russian and includes the following parts:

- Fl.** (Flute): Melodic line with a triplet and a *dim.* (diminuendo) marking.
- Ob.** (Oboe): Rested.
- Cl.** (Clarinet): Melodic line with a triplet and a *dim.* marking.
- Fag.** (Bassoon): Rested.
- Tr. ba** (Trumpet): Rested.
- Quit.** (Trombone): Melodic line with a *dim.* marking.
- CHHT.** (Cello/Double Bass): Melodic line with a *dim.* marking.
- piano**: Accompanying figures with a *dim.* marking.
- Tam. b. m. l.** (Tambourine), **Tom-Tom**, **Cassa**, **piatti**: Percussion parts with a *dim.* marking and a triplet.
- S.** (Soprano): Rested.
- Coro A.** (Chorus Alto): Melodic line with lyrics "ночь, про-сти Гос-ночь." and a *dim.* marking.
- T.** (Tenor): Rested.
- B.** (Bass): Melodic line with lyrics "ночь, про-сти Гос-ночь." and a *dim.* marking.
- Archi** (Strings): Multiple staves with a *dim.* marking and a *con sord.* (con sordina) marking.

Handwritten musical score for "L'Espresso" by Franz Schubert, measures 2-7. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Cori (Choir), and Archi (Orchestra). The key signature is B-flat major, and the time signature is 3/4. The score includes various musical notations such as dynamics (p, m.), articulation (accents), and phrasing slurs. The Cori part has lyrics in Italian: "L'espresso, il caffè più forte del mondo." and "L'espresso, il caffè più forte del mondo.".

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet. It features a key signature of one flat (B-flat) and a 3/4 time signature. The music is in Italian. The vocal parts have lyrics in Italian. The string parts are written for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and musical symbols like notes, rests, and accidentals. There are also some handwritten annotations and a box containing the number "3".

Handwritten musical score for the first system, measures 1-4. The system includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Archi). The key signature is one flat (B-flat). The time signature is 3/4. A bracket labeled '4' spans measures 1-4. The vocal parts feature a triplet in measure 1. The instrumental parts (Archi) are written for strings.

Coro

S.

A.

T.

B.

Archi

Handwritten musical score for the second system, measures 5-8. The system includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Archi). The key signature is one flat (B-flat). The time signature is 3/4. The vocal parts continue the melody from the first system. The instrumental parts (Archi) are written for strings.

Coro

S.

A.

T.

B.

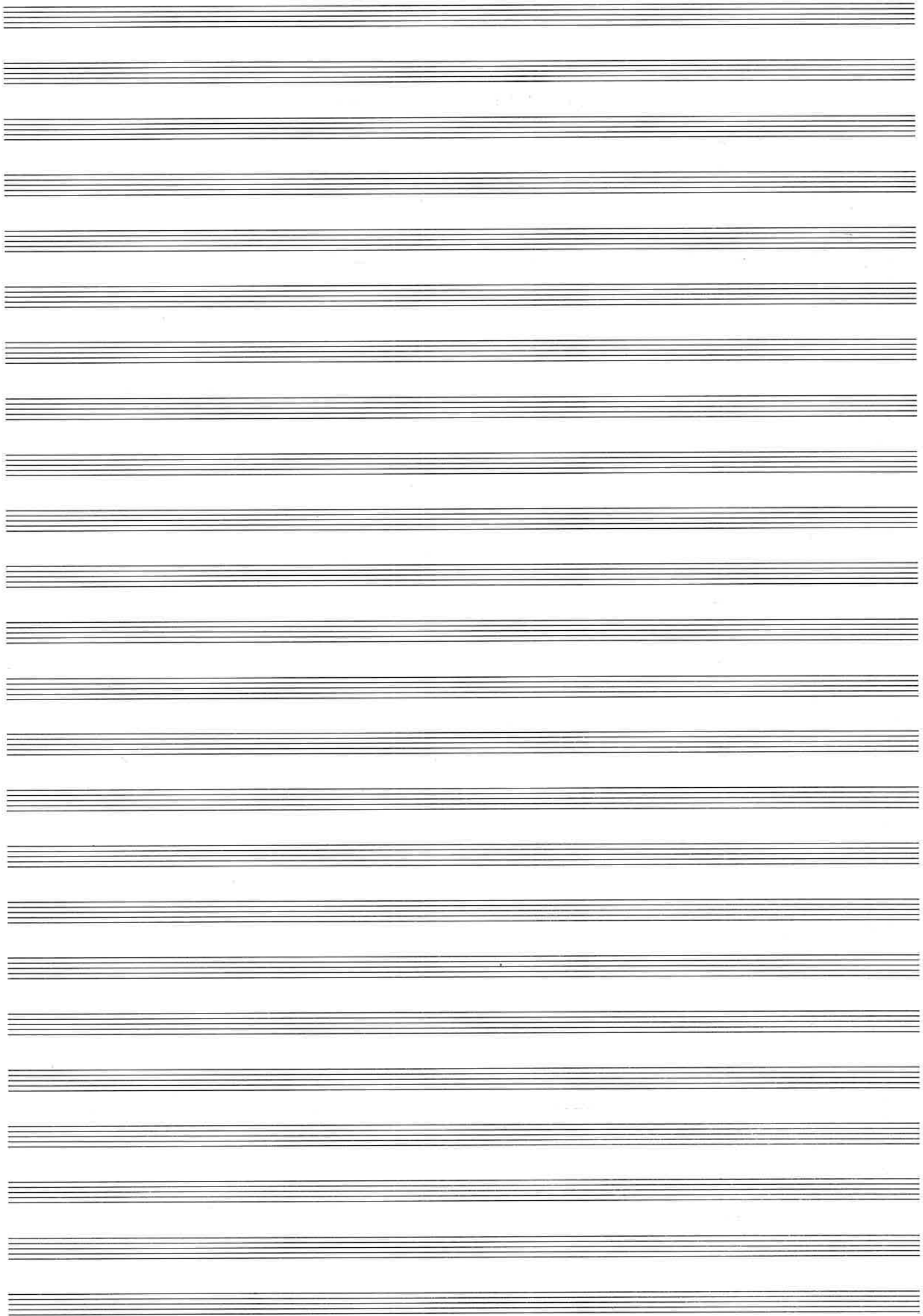
Archi

Handwritten musical score for a choir and orchestra, page 12. The score is divided into two main sections: **Coro** (Chorus) and **Archi** (Orchestra).

Coro Section: Includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music features a melodic line with a crescendo (*cresc.*) and a mezzo-forte diminuendo (*mf dim.*) dynamic marking.

Archi Section: Includes staves for Violins (V.), Violas (V.), Cellos (C.), and Double Basses (B.). The music features a melodic line with a crescendo (*cresc.*) and a mezzo-forte diminuendo (*mf dim.*) dynamic marking.

The score is marked with a box containing the number **5** in the first measure of the Coro section. The notation includes various musical symbols such as notes, rests, and dynamic markings.



II Проход-выход

Andantino ♩ = 70

Handwritten musical score for the section "II Проход-выход" (Andantino, ♩ = 70). The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with triplets and slurs.
- Cl. in B** (Clarinet in B): Melodic line with triplets and slurs.
- Fag.** (Bassoon): Rested.
- quit.** (Violin): Melodic line with triplets and slurs.
- СННТ.** (Cello/Double Bass): Melodic line with slurs.
- piano** (Piano): Rested.
- Archi** (Archi): String section, divided into two groups (div. a 2). The first group plays a melodic line with slurs, and the second group plays a harmonic line.

The score is written in 2/4 time and includes various musical notations such as slurs, triplets, and dynamics (p).

Handwritten musical score for page 15, featuring woodwinds, strings, and choir. The score is written in 3/4 time and includes dynamic markings such as *cresc.*, *mf*, and *dim.*. A first ending bracket is present above the woodwind staves.

FL. (Flute): *cresc.*, *mf*, *dim.*

Cl. in B (Clarinet in B): *cresc.*, *mf*, *dim.*

Fag. (Bassoon): *dim.*

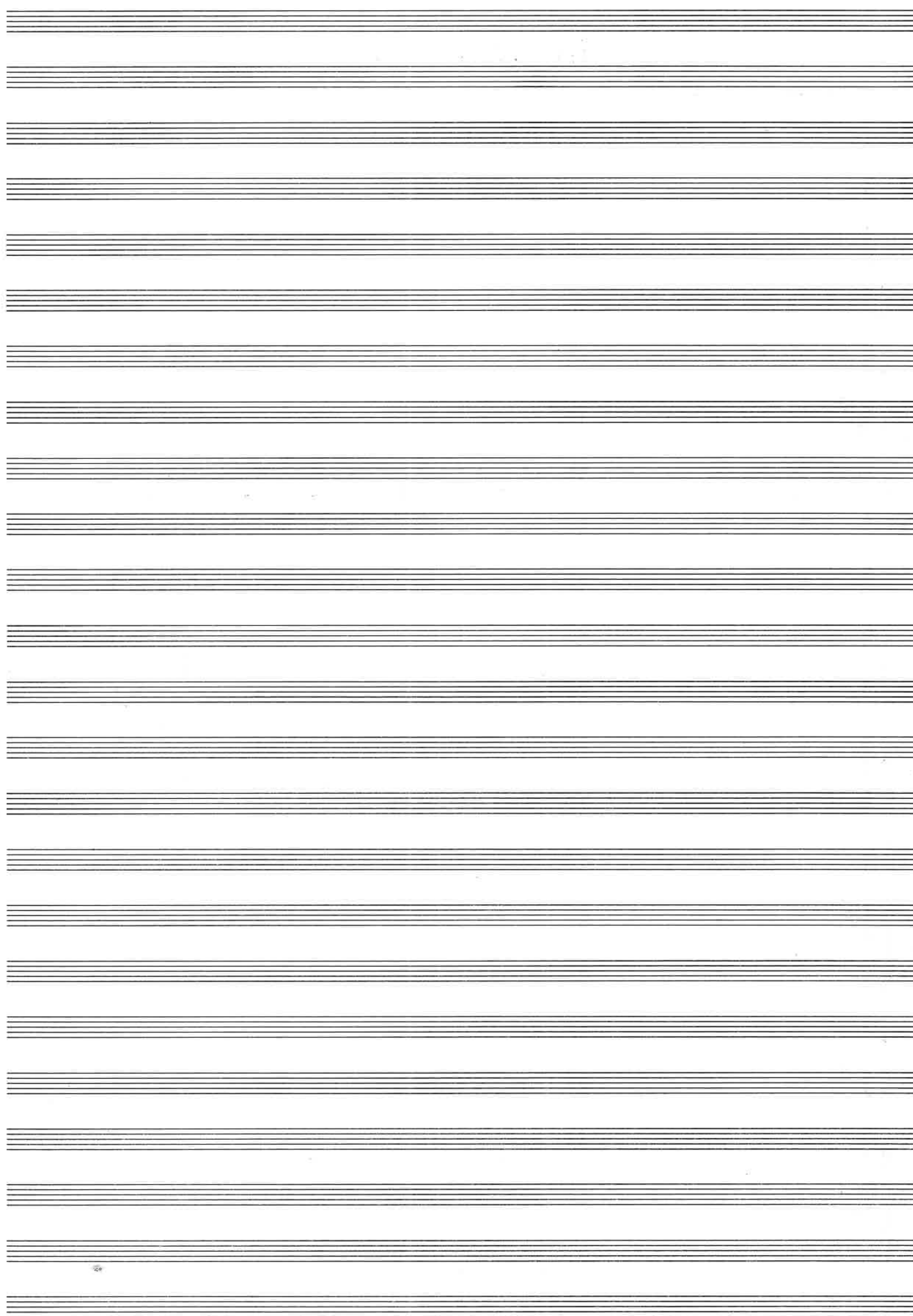
quit. (Violin): *cresc.*, *mf*, *dim.*

CHHT. (Choir): *cresc.*, *mf*, *dim.*

piano (Piano): *cresc.*, *mf*, *dim.*

Archi (Archi): *cresc.*, *mf*, *dim.*

Handwritten musical score for page 16, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Guitar (guit.), Cello/Double Bass (CHHT.), Piano (piano), and Strings (Archi). The score is written in a system with three measures. The Flute, Clarinet, and Guitar parts are mostly rests. The Bassoon part has a triplet of eighth notes in the first measure, marked with a 'p' (piano) dynamic. The Cello/Double Bass part has a triplet of eighth notes in the first measure, marked with a 'p' dynamic. The Piano part has a triplet of eighth notes in the first measure, marked with a 'p' dynamic, and a 'Red.' (Reduction) marking below the staff. The Strings part consists of five staves, all of which are empty.



iii Agnus Dei

Andantino ♩ = 75

Handwritten musical score for "Agnus Dei" by G. Fauré. The score is for a full orchestra and choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Bass). The choir parts are Soprano Solo, Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 3/4 time. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, dynamics (mp, p, f), articulation (accents, slurs), and performance instructions (pizz., arco). The lyrics are "Agnus Dei qui tol-lis pec-ca-ta".

Handwritten musical score for page 19, featuring various instruments and a vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Fl.** (Flute): Rests throughout the passage.
- Ob.** (Oboe): Rests throughout the passage.
- Cl.** (Clarinet): Rests throughout the passage.
- Fag.** (Bassoon): Plays a melodic line starting with a *mf* dynamic.
- CHIT.** (Chamberlain): Provides harmonic accompaniment with chords and single notes.
- piano**: Provides harmonic accompaniment with chords and single notes.
- Sopr. Solo** (Soprano Soloist): Sings the vocal line with lyrics: "mun-di mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis." The lyrics are written below the notes. The vocal line includes trills marked with "3".
- Archi** (Archi): Provides harmonic accompaniment with chords and single notes. The section is marked *arco* and includes dynamics like *mf* and *mp*.

The score is written on a system of staves. The key signature is G major (one sharp). The time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The vocal line includes trills marked with "3".

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

CHT. *mp*

piano *mp*

Sopr. Solo *mf*
Do-na, do-na no-bis pa-cem, do-na, do-na

Archi *arco mp*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves, with the key signature of D major (two sharps) and a common time signature (C). The score is divided into measures by vertical bar lines. The instruments and vocal parts are labeled on the left side of the staves:

- Fl.** (Flute)
- ob.** (Oboe)
- cl.** (Clarinet)
- Fag.** (Bassoon)
- CHHT.** (Chamber Horns)
- piano**
- Sopr. Solo** (Soprano Soloist)
- Archi** (Strings)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*). The vocal soloist part includes the lyrics: "no-bis pa-cem, do-na, do-na, do-na no-bis pa-cem, do-na". The string section includes a section marked "arco" (arco). The score is numbered "2" in a box at the top right of the system.

Handwritten musical score for "Missa Solenne" by G. Fauré, Op. 41. The score is for a full orchestra and solo voices. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello/Double Bass (CHNT.), Piano, Soprano Solo (Sopr. Solo), and Strings (Archi). The tempo is marked "a tempo" and "rit." (ritardando). The key signature is one sharp (F#). The lyrics are in Latin: "no-bis pa-cem, Ag-nus qui tol-lis pec-ca-ta mun-di." The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like "pp" (pianissimo) and "p" (piano).

3

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Tr. ba

quit.

CHHT. *mp* *simile*

piano *mp*

Sopr. Solo *mp*
qui tol-lis pec-ca-ta mun-di, qui tol-lis pec-ca-ta mun-di;

S. *mp*
Ag-nus De-i qui tol-lis pec-ca-ta mun-di

A. *mp*

Coro T. *mp*
Ag-nus De-i qui tol-lis pec-ca-ta mun-di

B. *mp*

Archi *mp* *arco* *pizz.* *arco*

FL. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-ba

Quit.

C.H.T. *mf*

piano *mp*

Sopr. Solo *f*
mi-se-re-re, mi-se-re-re, mi-se-re- re no-bis.

S. *mf*
mi-se-re-re, mi-se-re-re, mi-se-re- re no-bis.

A. *mf*

T. *mf*
mi-se-re-re, mi-se-re-re, mi-se-re- re no-bis.

B. *mf*

Archi *mf*
mp
pizz.
mp
mp

4 più mosso, agitato

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-ba *mp*

Quit. *mp*

C.H.T. *mp*

piano *mf*

Sopr. Solo
Do-na no-bis pa-cem, do-na no-bis pa-cem,

S. *mf* *mi-se-re-re no-bis,*

A. *mf* *mi-se-re-re no-bis,*

T. *mf* *mi-se-re-re no-bis,*

B.

Archi *arco* *mf* *arco* *mf* *arco* *mf* *arco* *mf* *arco* *mf*

[5] *Largo*

FL. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Tr-ba *cresc.* *ff*

Quit. *cresc.* *ff*

CHHT. *cresc.* *ff*

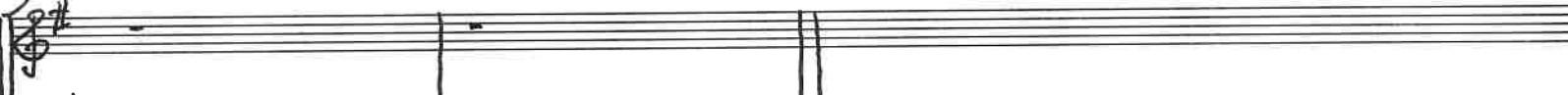
piano *cresc.* *ff*


Sopr. Solo *cresc.* *ff*
do-na no-bis, do-na no-bis, do-na no-bis, do-na no-bis,


S. *cresc.* *ff*
A. *cresc.* *ff*
A. *cresc.* *ff*
T. *cresc.* *ff*
B. *cresc.* *ff*
A. *cresc.* *ff*


Archi *cresc.* *ff*

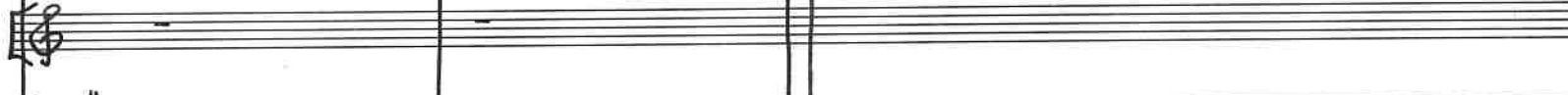
dir. a 2


FL. 

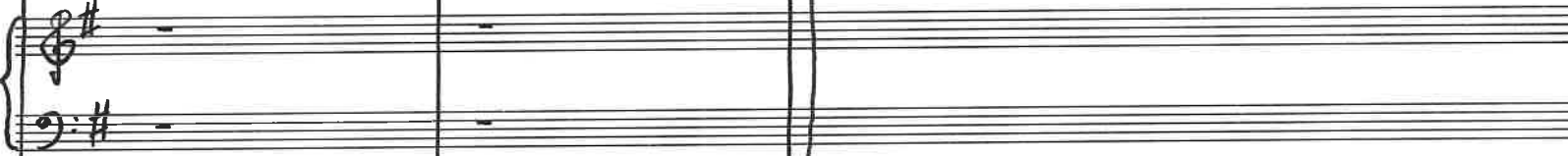
Ob. 


Cl. 


Fag. 


Tr-ba 


Quit. 

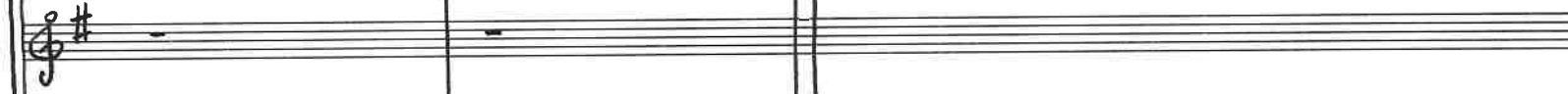
CHNT. 

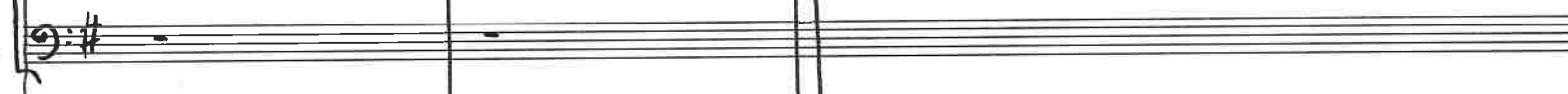
piano 


Sopr. Solo 


S. 

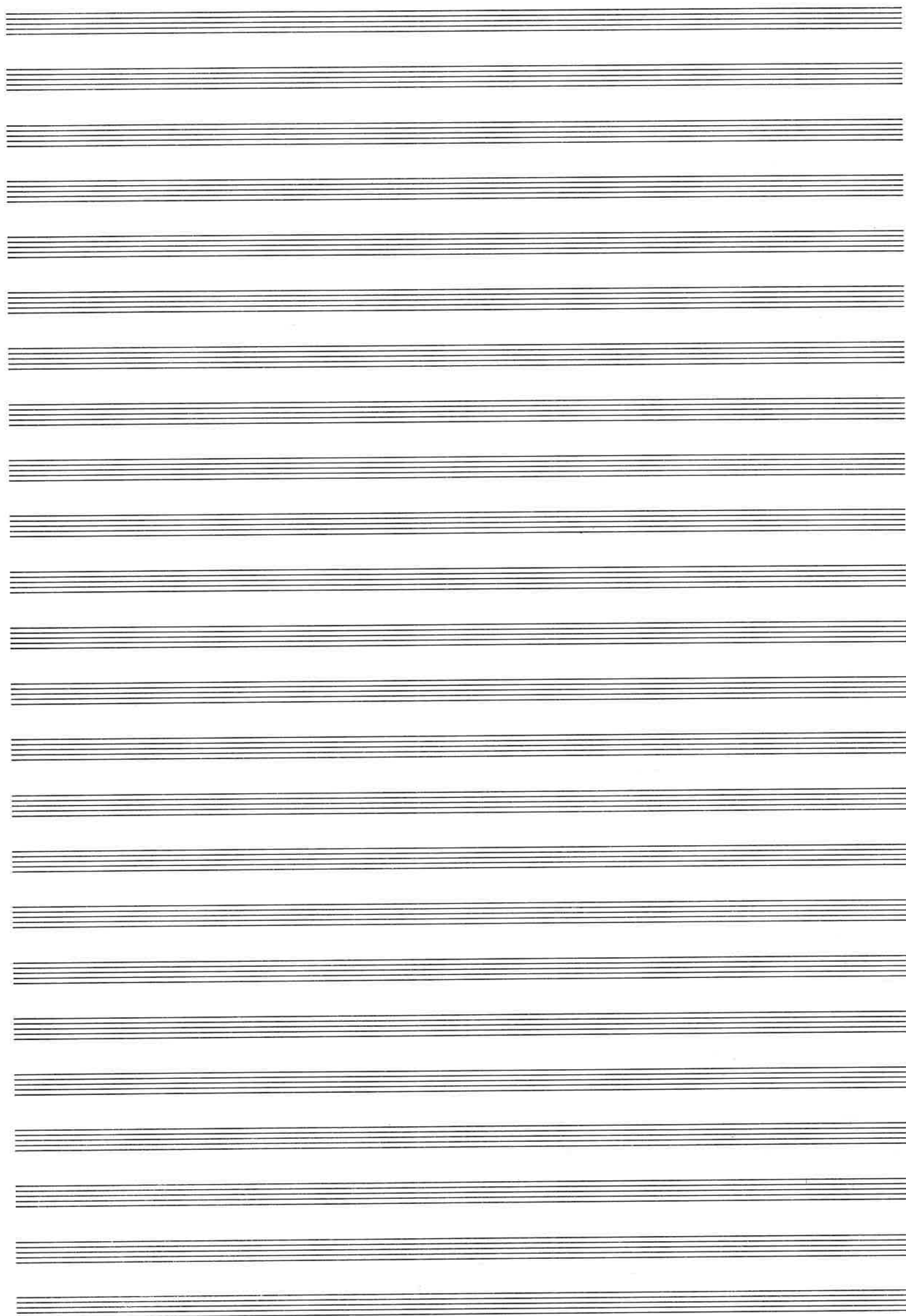
A. 

T. 

B. 

Coro 

Archi 



IV Аз есть хлеб жизни

Moderato ♩ = 90

Handwritten musical score for the first system, measures 1-5. The score includes parts for guitar (guit.), piano, Soprano Solo, and Archi (strings).

guit. (Guitar): Treble clef, 3/4 time. Measures 1-5 show a melodic line starting on a whole note, followed by quarter notes and half notes.

piano (Piano): Treble and Bass clefs, 3/4 time. Measures 1-5 show a harmonic accompaniment with sustained notes and some arpeggiated figures.

Soprano Solo: Treble clef, 3/4 time. Measures 1-5 contain the vocal line with lyrics: "Аз есмь, аз есмь, аз есмь хлеб".

Archi (Strings): Treble and Bass clefs, 3/4 time. Measures 1-5 show sustained harmonic support for the vocal line.

Handwritten musical score for the second system, measures 6-10. The score includes parts for guitar (guit.), piano, Soprano Solo, and Archi (strings).

guit. (Guitar): Treble clef, 3/4 time. Measures 6-10 continue the melodic line.

piano (Piano): Treble and Bass clefs, 3/4 time. Measures 6-10 continue the harmonic accompaniment.

Soprano Solo: Treble clef, 3/4 time. Measures 6-10 contain the vocal line with lyrics: "жиз-ни, хлеб жиз-ни".

Archi (Strings): Treble and Bass clefs, 3/4 time. Measures 6-10 continue the sustained harmonic support.

1

quit.
piano
Sopr. Solo
Archi

Гря-дый ко мне не и- мать взал- ка- ти- ся, и

quit.
piano
Sopr. Solo
Archi

ве- ру- ай в мя не и- мать вжам- да- ти- ся ни- ког-

2

quit. *cresc. poco a poco*

piano *cresc. poco a poco*

Sopr. Solo *cresc. poco a poco*
 га ме. Но рех вам я-ко и ви-ге-те

Archi *cresc. poco a poco*

3

quit. *ff*

piano *ff*

Sopr. Solo *ff*
 мя и не ве-ру-е-те. Аз есмь, аз

Archi *ff*

Handwritten musical score for measures 1-4. The score includes parts for *quit.*, *piano*, *Sopr. Solo*, and *Archi*.

quit. part: Treble clef, notes are half notes, mostly tied across measures.

piano part: Bass clef, accompaniment with chords and single notes.

Sopr. Solo part: Treble clef, lyrics in Russian: "есть, аз есть хлеб жи-зи, и-же сше-дши". The melody is mostly half notes with some ties.

Archi part: Treble and Bass clefs, accompaniment with sustained notes and ties.

Handwritten musical score for measures 5-8. The score includes parts for *quit.*, *piano*, *Sopr. Solo*, and *Archi*.

quit. part: Treble clef, notes are half notes, mostly tied across measures.

piano part: Bass clef, accompaniment with sustained notes and ties.

Sopr. Solo part: Treble clef, lyrics in Russian: "с не-де-се, с не-де-се, с не-де". The melody is mostly half notes with some ties.

Archi part: Treble and Bass clefs, accompaniment with sustained notes and ties.

[4]

quit. *p*

piano *ff*

Sopr. Solo *ce.* *ff* *A- uye* *KTO* *CHECT6* *OT* *Xve-*

Archi *ff*

quit. *p*

piano

Sopr. Solo *ba ce-ro* *4* *миг dy.* *get* *bo be-*

Archi

5

Handwritten musical score for measures 34-37. The score includes parts for *quit.*, *piano*, *Sopr. Solo*, and *Archi* (strings).

Measures 34-37:

- quit.**: Starts with a half rest, then a half note G4, followed by a half note F#4, and ends with a half note E4.
- piano**: Accompanies the vocal line with sustained chords. Dynamics include *ff* and *dim. poco a poco*.
- Sopr. Solo**: Singing the lyrics "ки, мив ду- get бо". The melody starts on a half rest, then moves to G4, F#4, E4, and D4.
- Archi**: Provides harmonic support with sustained notes. Dynamics include *ff* and *dim. poco a poco*.

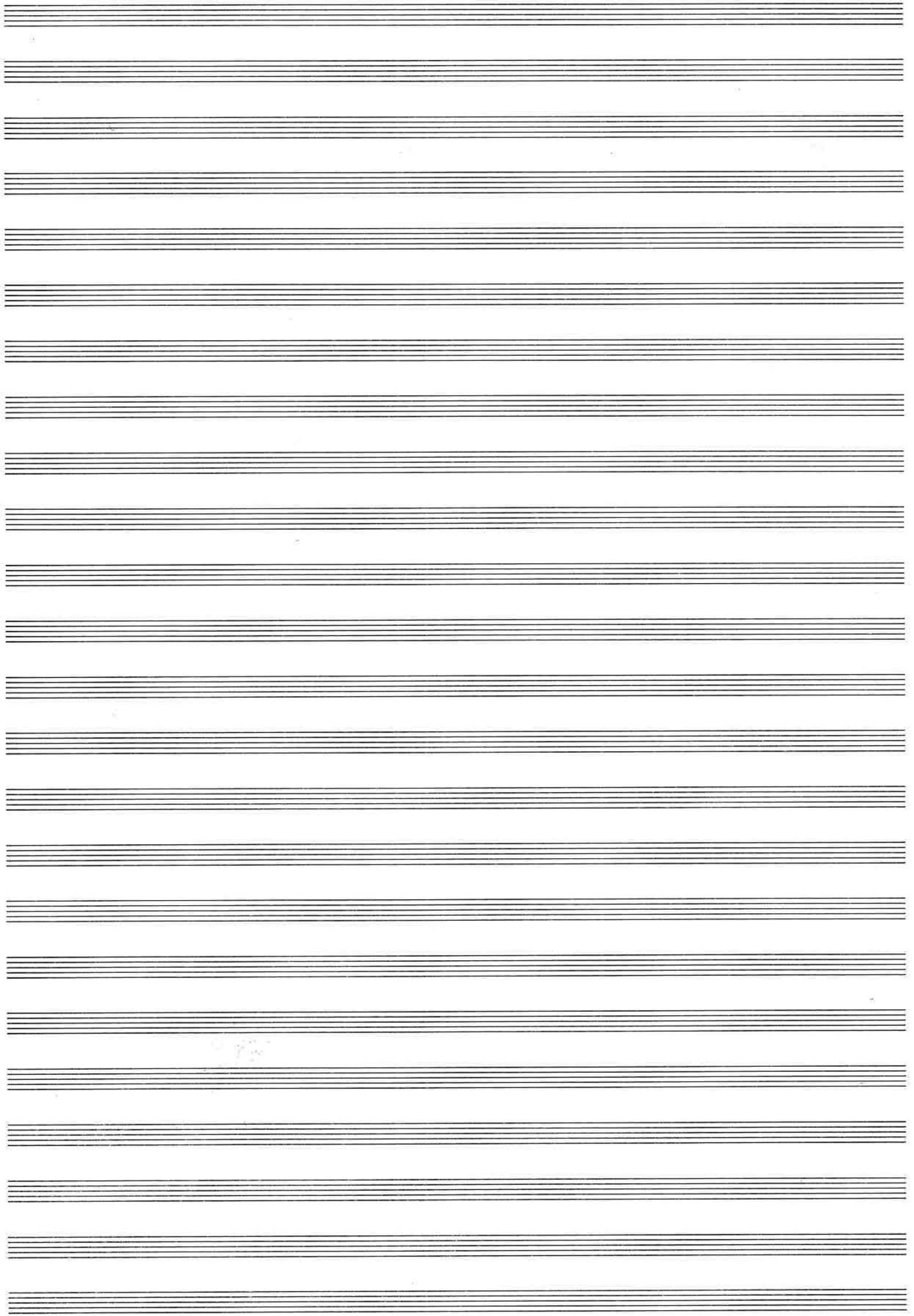
Handwritten musical score for measures 38-41. The score includes parts for *quit.*, *piano*, *Sopr. Solo*, and *Archi* (strings).

Measures 38-41:

- quit.**: Continues the vocal line with notes G4, F#4, E4, and D4.
- piano**: Accompanies the vocal line with sustained chords. Dynamics include *ff* and *dim. poco a poco*.
- Sopr. Solo**: Singing the lyrics "be- ки". The melody starts on a half rest, then moves to G4, F#4, E4, and D4.
- Archi**: Provides harmonic support with sustained notes. Dynamics include *ff* and *dim. poco a poco*.

Handwritten musical score for page 35, featuring the following parts:

- quit.**: Treble clef, notes $b p$ and $b d$ in the first measure, followed by a dotted half note $d.$ in the second measure, and a dotted half note $b d.$ in the third measure. The fourth measure contains a whole note $d.$ with a P dynamic marking.
- piano**: Two staves. The upper staff has a dotted half note $d.$ in the first measure, followed by a dotted half note $d.$ in the second measure, and a dotted half note $d.$ in the third measure. The fourth measure contains a whole note $d.$ with a P dynamic marking. The lower staff has a dotted half note $d.$ in the first measure, followed by a dotted half note $d.$ in the second measure, and a dotted half note $d.$ in the third measure. The fourth measure contains a whole note $d.$ with a P dynamic marking.
- Sopr. Solo**: Treble clef, notes $p.$ and $p.$ in the first measure, followed by a dotted half note $p.$ in the second measure, and a dotted half note $p.$ in the third measure. The fourth measure contains a whole note $p.$ with a P dynamic marking.
- Archi**: Six staves. The first staff has a dotted half note $d.$ in the first measure, followed by a dotted half note $d.$ in the second measure, and a dotted half note $d.$ in the third measure. The fourth measure contains a whole note $d.$ with a P dynamic marking. The second staff has a dotted half note $d.$ in the first measure, followed by a dotted half note $d.$ in the second measure, and a dotted half note $d.$ in the third measure. The fourth measure contains a whole note $d.$ with a P dynamic marking. The third staff has a dotted half note $d.$ in the first measure, followed by a dotted half note $d.$ in the second measure, and a dotted half note $d.$ in the third measure. The fourth measure contains a whole note $d.$ with a P dynamic marking. The fourth staff has a dotted half note $d.$ in the first measure, followed by a dotted half note $d.$ in the second measure, and a dotted half note $d.$ in the third measure. The fourth measure contains a whole note $d.$ with a P dynamic marking. The fifth staff has a dotted half note $d.$ in the first measure, followed by a dotted half note $d.$ in the second measure, and a dotted half note $d.$ in the third measure. The fourth measure contains a whole note $d.$ with a P dynamic marking. The sixth staff has a dotted half note $d.$ in the first measure, followed by a dotted half note $d.$ in the second measure, and a dotted half note $d.$ in the third measure. The fourth measure contains a whole note $d.$ with a P dynamic marking.



V Аз есть лоза истинная

37

Moderato ♩ = 90

quit. *p*

синт. *p* *simile*

Sopr. Solo

dir. a2 *p*

Archi *p*

quit.

синт.

Sopr. Solo *p*

Archi

Аз есть, аз есть,

38

1

Handwritten musical score for measures 38-40. The score includes staves for guitar (guit.), synth (СИНТ.), soprano solo (Sopr. Solo), and strings (Archi). The key signature is one flat (B-flat).

Measures 38-40:

- Guitar (guit.):** Plays a melodic line in the first measure, then rests in the second and third measures.
- Synth (СИНТ.):** Provides harmonic support with sustained notes.
- Soprano Solo (Sopr. Solo):** Sings the lyrics "аз есмь ло-за" (az esmy lo-za) in measure 38, followed by a melodic phrase in measure 39.
- Archi (Strings):** Provides a sustained harmonic background with long notes.

Handwritten musical score for measures 41-43. The score includes staves for guitar (guit.), synth (СИНТ.), soprano solo (Sopr. Solo), and strings (Archi). The key signature is one flat (B-flat).

Measures 41-43:

- Guitar (guit.):** Rests in measure 41, then plays a melodic line in measure 42 and 43.
- Synth (СИНТ.):** Provides harmonic support with sustained notes.
- Soprano Solo (Sopr. Solo):** Sings the lyrics "ис-тин-на-а," (is-tin-na-a) in measure 41, followed by "ис-тин-на а," (is-tin-na a) in measure 42 and 43.
- Archi (Strings):** Provides a sustained harmonic background with long notes.

[2]

quit. *p cresc. poco a poco*
 СИМТ. *cresc. poco a poco*
 Sopr. Solo *cresc. poco a poco*
 и О- теу мой, и О-
 Archi *cresc. poco a poco*
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

quit. *mf*
 СИМТ. *mf*
 Sopr. Solo *mf*
 теу мой ge-
 Archi *mf*
mf
mf
mf
mf
mf

quit.

синт.

Sopr. Solo

ла- тель есть. вся- ку,

Archi

quit.

синт.

Sopr. Solo

вся- ку роз- зу о мне не тво-

Archi

quit.

синт.

Sopr.
Solo

ря- цу- ю пло- га из- мет ю,

[illegible]

Handwritten musical score for measures 41-43. The score includes parts for *quit.*, *СИНТ.*, *Sopr. Solo*, and *Archi*. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The *Archi* section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The *Sopr. Solo* part has lyrics in Russian: "и вся-ку,".

Handwritten musical score for measures 44-46. The score includes parts for *quit.*, *СИНТ.*, *Sopr. Solo*, and *Archi*. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The *Archi* section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The *Sopr. Solo* part has lyrics in Russian: "и вся-ку,". The score includes a rehearsal mark [5] at the beginning of measure 44. The *quit.* and *СИНТ.* parts are marked *cresc.* (crescendo).

quit. *ff*

снт. *ff*

Sopr. Solo
ку, тво-ря-ю-у-ю плод от-ре-бит ю, от-ре-бит ю,

Archi *ff*

6

quit. *cresc.*

снт. *cresc.*

Sopr. Solo
га мно-жай-ший плод, мно-

Archi *cresc.*

Handwritten musical score for measures 44-46. The score includes parts for guitar, synth, soprano solo, and arches.

Measures 44-46:

- Guitar:** Measure 44 has a series of eighth notes. Measures 45 and 46 have sustained notes with dynamics *fff* and *f dim.* respectively.
- Synth:** Measure 44 has a sustained note. Measures 45 and 46 have sustained notes with dynamics *fff* and *f dim.* respectively.
- Sopr. Solo:** Measure 44 has the lyrics "май-". Measures 45 and 46 have the lyrics "ний", "плог," and "мод-" respectively. Dynamics include *fff* and *dim.*
- Archi:** Measures 44-46 feature sustained notes with dynamics *fff* and *f dim.* across multiple staves.

Handwritten musical score for measures 47-49. The score includes parts for guitar, synth, soprano solo, and arches.

Measures 47-49:

- Guitar:** Measure 47 has a sustained note. Measures 48 and 49 have sustained notes with dynamics *mf* and *f* respectively.
- Synth:** Measures 47-49 have sustained notes with dynamics *mf* and *f* respectively.
- Sopr. Solo:** Measure 47 has the lyrics "май-ний плог". Measures 48 and 49 have the lyrics "при- не-", "сет." respectively. Dynamics include *mf* and *f*.
- Archi:** Measures 47-49 feature sustained notes with dynamics *mf* and *f* across multiple staves.

Handwritten musical score for "The Song of the Bells" (Песня Колокола) by Modest Mussorgsky. The score is in B-flat major and 3/4 time. It features staves for "quit." (piano), "сннт." (string quartet), "Sopr. Solo" (soprano solo), and "Archi" (orchestra). The lyrics are in Russian: "у-ме ббл" (in the bell), "зис-ти-ес-те, зис-". The score includes dynamic markings like "mf", "mp", and "p".

Handwritten musical score for the song "Соловьиный сад" (Solev'inyi sad). The score is written on ten staves, grouped into four systems. The first system contains the vocal parts: "Quit." (Soprano), "СИНТ." (Synthesizer), and "Sopr. Solo" (Soprano Solo). The second system contains the instrumental parts: "Archi" (Archi) and "Solo" (Solo). The third system contains the vocal parts: "Sopr. Solo" (Soprano Solo), "Sopr." (Soprano), and "Sopr. Solo" (Soprano Solo). The fourth system contains the instrumental parts: "Archi" (Archi) and "Solo" (Solo). The lyrics are written below the vocal staves.

Staff 1: Quit. (Soprano)
Musical notation: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Staff 2: СИНТ. (Synthesizer)
Musical notation: Treble and Bass clefs, key signature of one flat (Bb), 4/4 time. The staff contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Staff 3: Sopr. Solo (Soprano Solo)
Lyrics: ты ес- те за сло- во е-
Musical notation: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Staff 4: Archi (Archi)
Musical notation: Treble and Bass clefs, key signature of one flat (Bb), 4/4 time. The staff contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Staff 5: Solo (Solo)
Musical notation: Treble and Bass clefs, key signature of one flat (Bb), 4/4 time. The staff contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Staff 6: Sopr. Solo (Soprano Solo)
Lyrics: ты ес- те за сло- во е-
Musical notation: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Staff 7: Sopr. (Soprano)
Musical notation: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Staff 8: Sopr. Solo (Soprano Solo)
Lyrics: ты ес- те за сло- во е-
Musical notation: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Staff 9: Archi (Archi)
Musical notation: Treble and Bass clefs, key signature of one flat (Bb), 4/4 time. The staff contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Staff 10: Solo (Solo)
Musical notation: Treble and Bass clefs, key signature of one flat (Bb), 4/4 time. The staff contains a whole rest in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.

Handwritten musical score for measures 46-48. The score includes parts for guitar (guit.), choir (CHHT.), soprano solo (Sopr. Solo), and strings (Archi).

Measures 46-48:

- guit.:** Treble clef, key of B-flat major. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest.
- CHHT.:** Treble and Bass clefs, key of B-flat major. Measure 46: quarter notes G4, A4, Bb4, C5. Measure 47: quarter notes D5, E5, F5, G5. Measure 48: quarter notes A5, Bb5, C6, D6.
- Sopr. Solo:** Treble clef, key of B-flat major. Measure 46: quarter notes G4, A4, Bb4, C5. Measure 47: quarter notes D5, E5, F5, G5. Measure 48: quarter notes A5, Bb5, C6, D6. Lyrics: "ме", "ва-", "ро-", "нах".
- Archi:** Treble and Bass clefs, key of B-flat major. Measure 46: Treble: whole notes G4, Bb4; Bass: whole notes G2, Bb2. Measure 47: Treble: whole notes G4, Bb4; Bass: whole notes G2, Bb2. Measure 48: Treble: whole notes G4, Bb4; Bass: whole notes G2, Bb2. Lyrics: "me", "va-", "ro-", "nax".

Handwritten musical score for measures 49-51. The score includes parts for guitar (guit.), choir (CHHT.), soprano solo (Sopr. Solo), and strings (Archi).

Measures 49-51:

- guit.:** Treble clef, key of B-flat major. Measure 49: quarter notes G4, A4, Bb4, C5. Measure 50: quarter notes D5, E5, F5, G5. Measure 51: quarter notes A5, Bb5, C6, D6. Lyrics: "me", "va-", "ro-", "nax".
- CHHT.:** Treble and Bass clefs, key of B-flat major. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest.
- Sopr. Solo:** Treble clef, key of B-flat major. Measure 49: quarter notes G4, A4, Bb4, C5. Measure 50: quarter notes D5, E5, F5, G5. Measure 51: quarter notes A5, Bb5, C6, D6. Lyrics: "ва-", "ро-", "нах".
- Archi:** Treble and Bass clefs, key of B-flat major. Measure 49: Treble: whole notes G4, Bb4; Bass: whole notes G2, Bb2. Measure 50: Treble: whole notes G4, Bb4; Bass: whole notes G2, Bb2. Measure 51: Treble: whole notes G4, Bb4; Bass: whole notes G2, Bb2.

Handwritten musical score for measures 1-3. The score includes staves for guitar (guit.), cello (CHHT.), soprano solo (Sopr. Solo), and strings (Archi).

Measures 1-3:

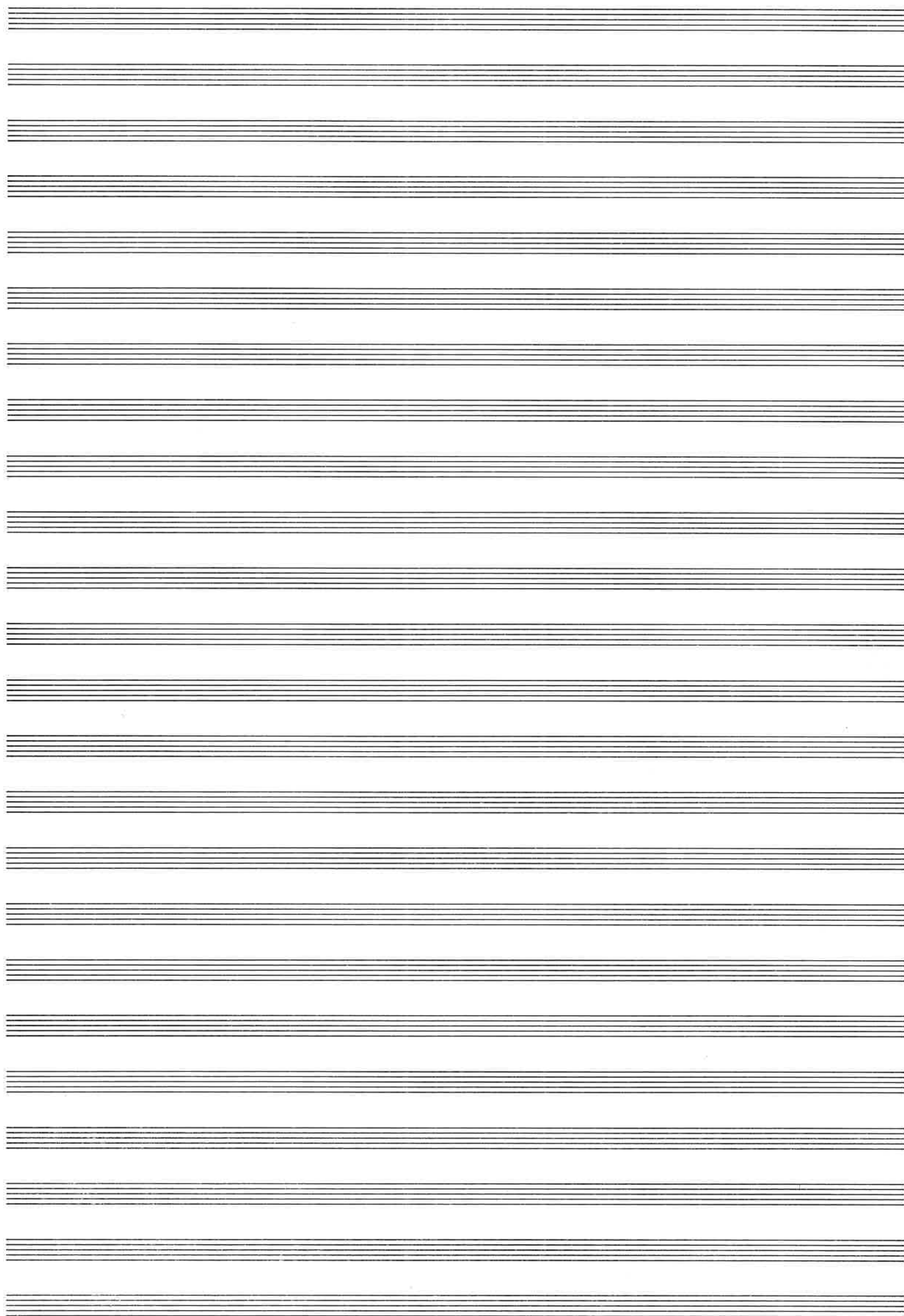
- guit.:** Measures 1 and 2 contain eighth-note patterns. Measure 3 is a whole rest.
- CHHT.:** Measures 1 and 2 are whole rests. Measure 3 contains a half note with a *morendo* marking.
- Sopr. Solo:** Measures 1 and 2 contain eighth-note patterns. Measure 3 contains a half note with a *morendo* marking.
- Archi:** Measures 1 and 2 contain half notes. Measure 3 contains half notes with *morendo* markings.

A double bar line with repeat dots is present at the end of the first system.

Handwritten musical score for measures 4-6. The score includes staves for guitar (guit.), cello (CHHT.), soprano solo (Sopr. Solo), and strings (Archi).

Measures 4-6:

- guit.:** Measures 4 and 5 are whole rests. Measure 6 contains a half note with a *P* marking.
- CHHT.:** Measures 4 and 5 contain half notes. Measure 6 contains a half note with a *P* marking.
- Sopr. Solo:** Measures 4 and 5 contain half notes with a *cam.* marking. Measure 6 contains a half note with a *P* marking.
- Archi:** Measures 4 and 5 contain half notes with *P* markings. Measure 6 contains half notes with *P* markings.



VІ Взятие Корсуни

Moderato $\text{♩} = 90$

Fl. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } \text{3}$ ff p. tr.

Ob. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } \text{3}$ ff p. tr.

Cl. in B $\text{♩} \text{ } \text{c} \text{ } \text{3}$ ff p. tr.

Fag. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } \text{3}$ ff p. tr.

Тр-ба $\text{♩} \text{ } \text{c} \text{ } \text{3}$ -

СМНТ. $\text{♩} \text{ } \text{c} \text{ } \text{3}$ ff p. tr.

piano $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } \text{3}$ ff p. tr.

Tamb. mil.
Tom-Tom
Cassa
Piatli $\text{♩} \text{ } \text{c} \text{ } \text{3}$ ff p. tr.

S. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } \text{3}$ -

A. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } \text{3}$ -

T. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } \text{3}$ -

B. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } \text{3}$ -

Archi $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } \text{3}$ ff p. tr.

div. 22 ff p. tr.

pizz. ff p. tr.

pizz. ff p. tr.

Handwritten musical score for page 50, featuring various instruments and vocal parts. The score is written in B-flat major (two flats) and 4/4 time.

Fl. (Flute): First staff, measures 1-4. Notes: G4 (trill), A4, Bb4, C5. Dynamics: *ff*.

Ob. (Oboe): Second staff, measures 1-4. Notes: G4 (trill), A4, Bb4, C5. Dynamics: *ff*.

Cl. (Clarinet): Third staff, measures 1-4. Notes: G4, A4, Bb4, C5.

Fag. (Bassoon): Fourth staff, measures 1-4. Notes: G4, A4, Bb4, C5.

Tr-ba (Trumpet): Fifth staff, measures 1-4. Notes: G4, A4, Bb4, C5.

CHHT. (Chamber Horn): Sixth staff, measures 1-4. Notes: G4, A4, Bb4, C5.

piano (Piano): Seventh staff, measures 1-4. Notes: G4, A4, Bb4, C5.

Tamb. mil. (Tambourine): Eighth staff, measures 1-4. Notes: G4, A4, Bb4, C5.

Tom-Tom (Tom-Tom): Ninth staff, measures 1-4. Notes: G4, A4, Bb4, C5.

Cassa (Cassa): Tenth staff, measures 1-4. Notes: G4, A4, Bb4, C5.

Triati (Triati): Eleventh staff, measures 1-4. Notes: G4, A4, Bb4, C5.

S. (Soprano): Twelfth staff, measures 1-4. Notes: G4, A4, Bb4, C5. Dynamics: *ff*.

A. (Alto): Thirteenth staff, measures 1-4. Notes: G4, A4, Bb4, C5.

Coro (Chorus): Fourteenth staff, measures 1-4. Notes: G4, A4, Bb4, C5.

T. (Tenor): Fifteenth staff, measures 1-4. Notes: G4, A4, Bb4, C5.

B. (Bass): Sixteenth staff, measures 1-4. Notes: G4, A4, Bb4, C5.

Archi (Archi): Seventeenth staff, measures 1-4. Notes: G4, A4, Bb4, C5. Dynamics: *ff*.

unis. (unison): Eighteenth staff, measures 1-4. Notes: G4, A4, Bb4, C5. Dynamics: *ff*.

1

FL.

ob.

cl.

Fag.

Tr. Ba

CHHT.

piano

Tamb. mil.
Tom-Tom
Cassa
Triatti

S.

A.

Coro

T.

B.

Archi

FL. *dim.* *P*

OB. *dim.* *P*

CL. *dim.* *P*

Fag. *dim.* *P*

Tr-ba *dim.* *P*

CHHT. *dim.* *P*

Piano *dim.* *P*

Tamb. mil.
Tom-Tom
Cassa
Tiaffi

S. *dim.* *P*

A. *dim.* *P*

Coro
T. *dim.* *P*

B.

Archi *dim.* *P*

dim. *P*

3 Andantino $\text{♩} = 70$

СИСТ
p
крупное vibr.

piano
p
con Ped.

Coro
S.
A.
T.
B.
p
m.

V-no solo
mp
con sord.

V-ni
p
con sord.

Archi
p
con sord.
p
pizz.
p
pizz.
p

Handwritten musical score for page 54. The score is written on a system of staves with a key signature of one flat (B-flat) and a 4/8 time signature. The instruments and parts are:

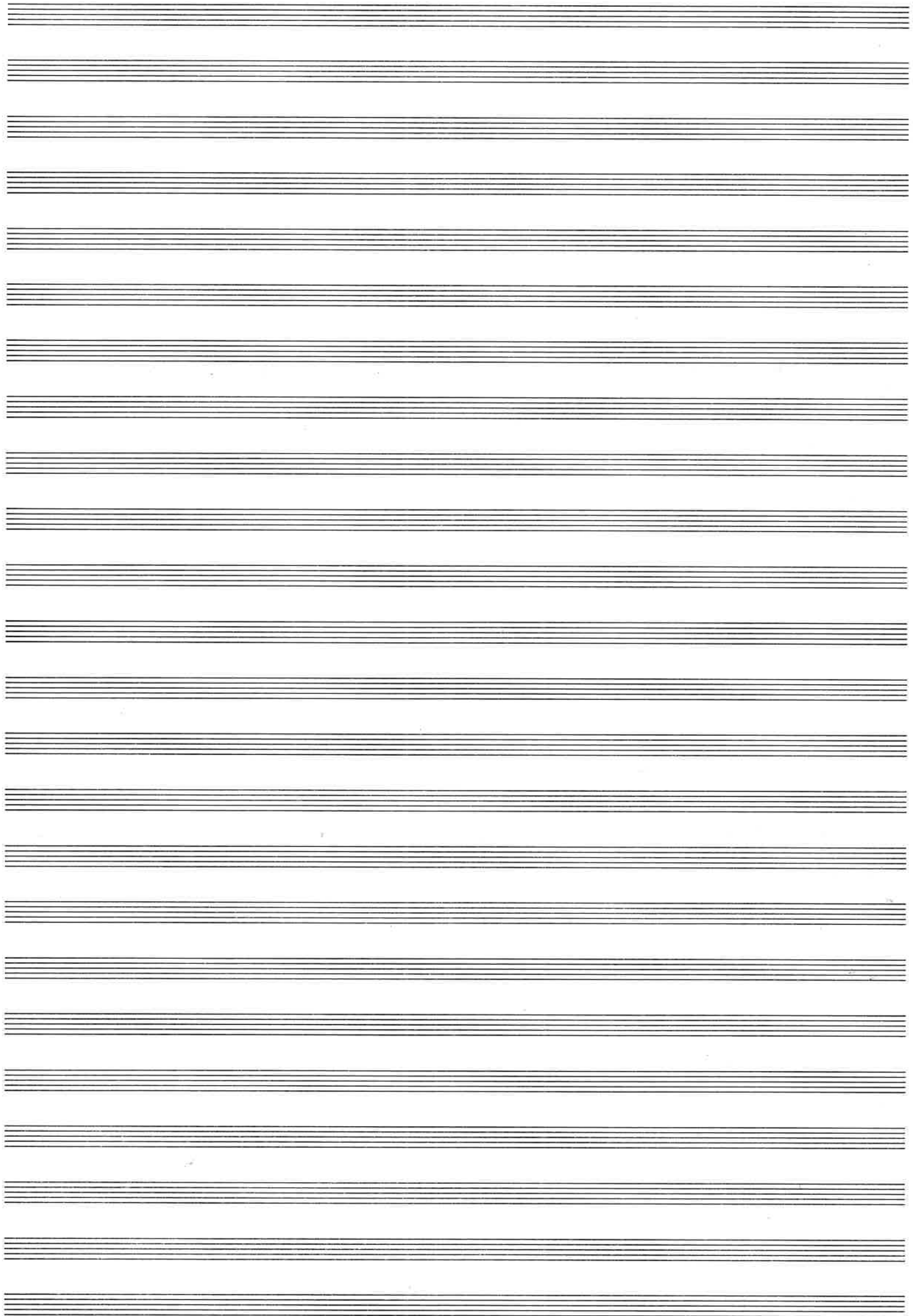
- СИНТ.** (Synthesizer): Four staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with whole and half notes. The third and fourth staves are empty.
- piano**: Two staves. The first staff contains a complex melodic line with many sixteenth and thirty-second notes. The second staff contains a bass line with whole and half notes.
- Coro** (Choir): Four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Soprano and Alto parts are mostly whole notes. The Tenor and Bass parts have longer notes with ties.
- V-no Solo** (Violino Solo): One staff with a melodic line featuring slurs and ties.
- V-ni I** (Violini I): One staff with a melodic line featuring slurs and ties.
- Archi** (Archi): Two staves. The first staff contains a melodic line with slurs and ties. The second staff contains a bass line with whole and half notes.

Handwritten musical score for page 55, featuring multiple staves and instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The staves are labeled as follows:

- CHHT.** (Chamber Horns): Four staves, marked *mp*. The first staff has a measure number **4** in a box. The music includes a long, sustained note in the final measure.
- piano**: Two staves, marked *mp*. The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand.
- Coro** (Chorus): Four staves, marked *mp*. The music includes a long, sustained note in the final measure.
- V-no Solo** (Violino Solo): Two staves, marked *mp*. The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand.
- V-ni I** (Violini I): Two staves, marked *mp*. The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand.
- Archi** (Arch): Four staves, marked *mp*. The music features a complex, flowing melody in the right hand and a supporting bass line in the left hand.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music includes various musical notations such as notes, rests, and dynamic markings.



VII Крещение

Allegro non troppo $\text{♩} = 115$

FL. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$

ob. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$

cl. in B $\text{♩} \text{ } \text{c} \text{ } -$

Fag. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$

Tr-ba $\text{♩} \text{ } \text{c} \text{ } \text{f} \text{ } \text{b} \text{ } \text{c} \text{ } -$ ff

Git. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$ ff

CHNT. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$ ff

piano $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$ ff *gliss.* $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$ ff *gliss.* $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$ ff *gliss.*

Tamb. mit Tom-Tom, Cassa, piatti $\text{♩} \text{ } \text{c} \text{ } -$ P $\text{♩} \text{ } \text{c} \text{ } -$ f $\text{♩} \text{ } \text{c} \text{ } -$ P $\text{♩} \text{ } \text{c} \text{ } -$ f

Soprano Solo $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$

S. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$

Coro A. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$

T. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$

B. $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$

Archi $\text{♩} \text{ } \text{b} \text{ } \text{c} \text{ } -$

Handwritten musical score for "The Song of the Bells" by Shostakovich, measures 1-4. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Piano, Percussion (Tambourine, Tom-Tom, Cassa, piatti), Soprano Solo, Chorus (Soprano, Alto, Tenor, Bass), and Orchestra (Archi). The music is in B-flat major, 3/4 time. Measures 1-4 show the beginning of the piece with various instruments and voices entering. The lyrics "Рожд-ден-ным мир, а страж-ду-щим по-" are written under the vocal parts.

FL. 

Ob. 

Cl. 

Fag. 

Tr. ba 

quit. 

СИНТ. 

piano 

Tamb. mil.
Tom-Tom
Cassa
piatti 

Sopr. Solo 

S. 

A. 

Соло

T.

B.

Archi

2

[illegible]

FL. -

Ob. -

Cl. $\text{F}\sharp$ -

Fag. $\text{B}\flat$ -

Tr. ba $\text{F}\sharp$ -

Quit. $\text{F}\sharp$ -

СИНТ. $\text{F}\sharp$ -

piano $\text{F}\sharp$ -

Tamb. mil.
Tom-Tom
Cassa
piatti $\text{F}\sharp$ -

Sopr. II solo $\text{F}\sharp$ -

S. $\text{F}\sharp$ -

A. $\text{F}\sharp$ -

T. $\text{F}\sharp$ -

B. $\text{F}\sharp$ -

Archi $\text{F}\sharp$ -

ple-ши на ра-ны нам жи-ву-ю во-гу.

ple-ши на ра-ны нам жи-ву-ю во-гу.

О-ста-но-

mf

sub. f

sub. f

[3]

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

quint. *mf*
крупное vibr.

СМНТ. *mf*

piano *mf*

Tamb. mil.
Tom-Tom
Cassa
piatti *mp*

Sopr. II Solo
ви не- бес-на-я и бес-та по-то-ки кро-ви, слез и раз-ру-

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Archi *mf*
pizz.
mf
pizz.
mf

4

Fl.

ob.

cl.

Fag.

quit.

синт.

piano

Tamb. mil.
Tom-Tom
Cassa
piatti

Sopr. II
Solo

Анчи

мень-я, ни-спо-сан-но-е свы-ше у-те-мень-е вста-ет за-

[5]

Fl.

Ob.

Cl.

Fag.

quit.

СИНТ.

piano

Tamb. mil.
Tam-Tam
Cassa
piatti

Sopr. II
Solo

Archi

рей наг древ-ним Хер-со-не- сом. Как пер-ве неу за-быв-шихся

Handwritten musical score for page 65, featuring various instruments and a vocal solo. The score is written on a system of staves with a key signature of one flat (B-flat) and a common time signature (C).

Instruments and Parts:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Fag.** (Bassoon): Melodic line with slurs and ties.
- quint.** (Quintet): Melodic line with slurs and ties.
- СММТ.** (Cello/Double Bass): Harmonic accompaniment with chords and slurs.
- piano**: Accompanying piano part with arpeggiated figures and chords.
- Tamb. mil.** (Tambourine), **Tam-Tam**, **Cassa**, **piatti**: Percussion parts marked with slashes.
- Sopr. II Solo**: Vocal solo part with lyrics in Russian.
- Archi** (Arch): String section accompaniment with sustained notes and moving lines.

Lyrics (Russian):

в лаг-ком сне, дре-ма-ла Русь в тво-ей свя-той ку-пе-ли, не-

Handwritten musical score for a symphony orchestra and vocal soloist, numbered 6. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Piano, Tambourine, and Soloist. The music is in 4/4 time and features a mix of melodic lines and harmonic accompaniment.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with various instruments and vocal parts. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The instruments and parts include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- quint. (Violin Quintet)
- CHHT. (Chamber Horns)
- piano (Piano)
- Tamb. mil. (Military Tambourine)
- Tam-Tom (Tambourine)
- Cassa (Cassa)
- Piatti (Cymbals)
- Sopr. II Solo (Soprano II Solo)
- Archi (Strings)

The vocal soloist part includes the lyrics: "и- сти- не вто- рой ве- чны." (i- sti- ne vto- roy ve- chny.)

The score is marked with various dynamics and articulations, including *ff* (fortissimo), *sf* (sforzando), *arco* (arco), and *gliss.* (glissando). The score is written in a system of staves with various instruments and vocal parts. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The instruments and parts include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- quint. (Violin Quintet)
- CHHT. (Chamber Horns)
- piano (Piano)
- Tamb. mil. (Military Tambourine)
- Tam-Tom (Tambourine)
- Cassa (Cassa)
- Piatti (Cymbals)
- Sopr. II Solo (Soprano II Solo)
- Archi (Strings)

The vocal soloist part includes the lyrics: "и- сти- не вто- рой ве- чны." (i- sti- ne vto- roy ve- chny.)

rit.

The musical score is written on a system of staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key of B-flat major. It plays a melodic line with triplets and slurs.
- Ob.** (Oboe): Treble clef, key of B-flat major. It plays a similar melodic line to the flute.
- Cl.** (Clarinet): Treble clef, key of B-flat major. It plays a melodic line with triplets and slurs.
- Fag.** (Bassoon): Bass clef, key of B-flat major. It plays a lower melodic line.
- CHNT.** (Chamber Horns): Treble and Bass clefs, key of B-flat major. They play harmonic support.
- piano**: Treble and Bass clefs. The right hand plays a melodic line with triplets and slurs, while the left hand plays a bass line.
- Tamb. mil.** (Tambourine): Treble clef, key of B-flat major. It is marked with a double bar line, indicating it is not played.
- Tom-Tom**: Treble clef, key of B-flat major. It is marked with a double bar line, indicating it is not played.
- Cassa** (Cello): Treble clef, key of B-flat major. It is marked with a double bar line, indicating it is not played.
- piatti** (Piazzini): Treble clef, key of B-flat major. It is marked with a double bar line, indicating it is not played.
- Sopr. Solo** (Soprano Solo): Treble clef, key of B-flat major. It is marked with a double bar line, indicating it is not played.
- Archi** (Archi): Treble and Bass clefs, key of B-flat major. They play harmonic support.

The score is written in a handwritten style, with various musical notations including triplets, slurs, and dynamic markings.

8 a tempo

СИНТ. *ff*

piano *ff*

S. *ff*

А. *ff* О, да-знь сон, по-верь не бу-дет ве-рем

Т. *ff*

В. *ff*

celli *pizz.*

C. Bassi *pizz.* *ff*

СИНТ.

piano

S.

А. твой час на-стал про-снись свя-та-я Русь.

Т.

В.

celli

C. Bassi

70

9

СИНТ.

piano

S.

A.

Coro

T.

B.

celli

C-Bassi

Спа-си-тель о-се-ни твоей путь бла-го-сло-

СИНТ.

piano

S.

A.

Coro

T.

B.

celli

C-Bassi

Ва-ром-ге-ни-е ррег-те-ри.

dim.

dim.

dim.

dim.

dim.

10 Andantino $\text{♩} = 70$

Синт. *p* *крупное vibr.*

piano *p* *con Ped.*

S.

A. *p* *M.*

Coro T.

B. *p* *M.*

V-no Solo *mp* *con sord.*

V-ni I *p* *con sord.*

Archi *p* *con sord.*

pizz.

pizz.

p

Handwritten musical score for page 72, featuring the following sections:

- СИНТ.** (Synth): Four staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with chords and single notes.
- piano**: Four staves. The top staff contains a complex melodic line with many sixteenth notes. The bottom staff contains a bass line with chords and single notes.
- Coro** (Chorus): Four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff contains a long, sustained note with a slur, indicating a sustained vocal line.
- Archi** (Strings): Four staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with chords and single notes.

The score is written in a single system with four measures. The key signature is one flat (B-flat). The time signature is not explicitly written but appears to be 4/4 based on the notation.

Handwritten musical score for page 73, featuring a rehearsal mark [11]. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (piano), and Archi (Archi).

Rehearsal Mark [11]:

Soprano (S.): mp, M. 40, 40, 40, 40

Alto (A.): mp, 40, 40, 40, 40

Tenor (T.): -

Bass (B.): mp, 40, 40, 40, 40

Piano (piano): mp, 40, 40, 40, 40

Archi (Archi): mp, 40, 40, 40, 40

The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f, mf, mfz).

12

CHHT.

piano

Coro

S.

A.

T.

B.

Archi

14 *al tempo*

синт. *КРУПНОЕ vibz.*

piano *p*

Coro
S. *p*
A. *M.*
T. *M.*
B. *M.*

Archi
mp con sord.
p con sord.
p con sord.
p pizz.
p pizz.

Handwritten musical score for page 77, featuring the following sections:

- синт.** (Synth): Two staves with a treble and bass clef. The melody is in the treble, and the bass line consists of sustained notes with some movement in the final measure.
- piano**: Two staves with a treble and bass clef. The treble staff features a continuous eighth-note pattern, while the bass staff has sustained notes.
- Coro** (Chorus): Four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Soprano and Tenor parts are mostly rests, while the Alto and Bass parts have long, sustained notes.
- Archi** (Archi): Four staves. The top two staves (treble clef) show a melodic line with some ornamentation. The bottom two staves (bass clef) have sustained notes.

The score is written in a single system with four measures. The key signature has one flat (B-flat). The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

15

СИМТ.

piano

Coro

S.

A.

T.

B.

Archi

16

Fl. $\text{F} \flat \frac{3}{4}$

Ob. $\text{F} \flat \frac{3}{4}$

Cl. $\text{F} \sharp \frac{3}{4}$

Fag. $\text{F} \flat \frac{3}{4}$

quit. $\text{F} \flat \frac{3}{4}$ *p*

СМНТ. $\text{F} \flat \frac{3}{4}$ *p*

Piano $\text{F} \flat \frac{3}{4}$ *p*

Soprani I $\text{F} \flat \frac{3}{4}$

Soli II $\text{F} \flat \frac{3}{4}$ *mf*

III. IV $\text{F} \flat \frac{3}{4}$

S. $\text{F} \flat \frac{3}{4}$

A. $\text{F} \flat \frac{3}{4}$

Coro T. $\text{F} \flat \frac{3}{4}$

B. $\text{F} \flat \frac{3}{4}$

Archi $\text{F} \flat \frac{3}{4}$ *p*

Рож-ден-ным мир, а страж-ду-щим по-



17

FL. —

Ob. —

Cl. *p cresc.* — *p* — *#f* — *mf* —

Fag. *p cresc.* — *p* — *#f* — *mf* —

Quit. *p cresc.* — *p* — *(4)* *f* — *mf* —

СИНТ. — *mf* —

piano — *mf* —

Soprani *cresc.* — *f* —

Soli II *Pro-sti Gos-podь, y-te-sh' i us-po-* *f* *koj ple-sni na*

III-IV *Pro-sti Gos-podь, y-te-sh' i us-po-* *f* *koj*

S. —

A. —

Соло Т. —

В. —

Archi *cresc.* — *mf* —

cresc. — *mf* —

cresc. — *mf* —

cresc. — *mf* —

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

quit. *dim.*

СННН. *dim.*

piano *dim.*

Soprani I *dim.*

Soli II *dim.*

III. IV *dim.*

S. *dim.*

A. *dim.*

T. *dim.*

B. *dim.*

Archi *dim.*

ра-ны нам ми-бу-ю бо-гу.

пре-сти ми-бу-ю бо-гу.

18

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Fag. *mp cresc.*

Quit. *mp cresc.*

CHHT. *mp cresc.*

piano *mp cresc.*

I Soprani *mp cresc.* Про-сти Гос-подь, у-тешь и ис-по-

II Soli *mp cresc.* Про-сти Гос-подь, у-тешь и ис-по-

III. IV *mp cresc.* Про-сти Гос-подь, у-тешь и ис-по-

S. *mp cresc.* Про-сти Гос-подь, у-тешь и ис-по-

A. *mp cresc.* Про-сти Гос-подь, у-тешь и ис-по-

Coro *mp cresc.* Про-сти Гос-подь, у-тешь и ис-по-

T. *mp cresc.* Про-сти Гос-подь, у-тешь и ис-по-

B. *mp cresc.* Про-сти Гос-подь, у-тешь и ис-по-

senza sord. *mp cresc.*

Archi *mp cresc.*

Handwritten musical score for a symphony orchestra and vocal soloists. The score is in Russian and features a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, Piano, and various vocal parts. The music is in 4/4 time and includes dynamic markings such as *ff*, *dim.*, and *p*. The lyrics are in Russian and appear to be a religious or patriotic hymn.

Instrumental Parts:

- Fl.** (Flute): *ff*, *dim.*
- Ob.** (Oboe): *ff*, *dim.*
- cl.** (Clarinet): *ff*, *dim.*
- Fag.** (Bassoon): *ff*, *dim.*
- quit.** (Violin): *ff*, *dim.*
- СМНТ.** (Viola): *ff*, *dim.*
- piano** (Piano): *ff*, *dim.*
- Archi** (Cello/Double Bass): *ff*, *dim.*

Vocal Parts:

- Soprani** (Soprano): *ff*, *dim.*
- Soli II** (Soprano): *ff*, *dim.*
- III. IV** (Soprano): *ff*, *dim.*
- S.** (Soprano): *ff*, *dim.*
- A.** (Alto): *ff*, *dim.*
- T.** (Tenor): *ff*, *dim.*
- B.** (Bass): *ff*, *dim.*

Lyrics (Russian):

Кой
мле-щи на
ра-ны на-м
ми-бу-ю

Handwritten musical score for page 85, featuring woodwinds, strings, piano, and vocal soloists and choir. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcllo), and Double Bass (Cb.). The piano part is marked with *mf* and *dim.*. The vocal section includes Soprano I (Soprani I), Soprano II (Soprani II), Soprano III/IV (Soprani III. IV), Alto (A.), Tenor (T.), and Bass (B.). The choir section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is marked with *mf* and *dim.* throughout. The woodwinds and strings play sustained notes, while the piano and vocal soloists play melodic lines. The choir enters in the final measure of the page.

Fl. *mf* *dim.* *P*

Ob. *mf* *dim.* *P*

Cl. *mf* *dim.* *P*

Fag. *mf* *dim.* *P*

quit. *mf* *dim.* *P*

ENHT. *mf* *dim.* *P*

piano *mf* *dim.* *P*

Soprani I *mf* *dim.* *P*

Soprani II *mf* *dim.* *P*

Soprani III. IV *mf* *dim.* *P*

S. *mf* *dim.* *P*

A. *mf* *dim.* *P*

Coro *mf* *dim.* *P*

T. *mf* *dim.* *P*

B. *mf* *dim.* *P*

Archi *mf* *dim.* *P*

[illegible]

Handwritten musical score for page 87. The score is organized into systems of staves for various instruments and voices. The notation is in a handwritten style, featuring treble and bass clefs, key signatures, and various musical symbols.

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat).
- cl. (Clarinet):** Treble clef, key signature of one sharp (F-sharp).
- guit. (Guitar):** Treble clef, key signature of one flat (B-flat). Includes a triplet of eighth notes and a triplet of quarter notes.
- синт. (Synth):** Treble and bass clefs, key signature of one flat (B-flat).
- piano:** Treble and bass clefs, key signature of one flat (B-flat).
- Sopr. I Solo:** Treble clef, key signature of one flat (B-flat).
- Coro (Chorus):** Four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all with treble clefs and key signature of one flat (B-flat).
- V-ni I Solo (Violin I Solo):** Treble clef, key signature of one flat (B-flat). Includes a long melodic line with various accidentals.
- Archi (Arches):** Multiple staves for strings, including Treble and Bass clefs, and key signatures of one flat (B-flat) and one sharp (F-sharp).

rit.

Fl.

cl.

guit.

enht.

piano

sopr. i
Solo

s.

A.
Coro

T.

B.

v-no i
Solo

Archi

21 *a tempo*

синт. *p* *КРУПНОЕ vibz.*

piano *p* *con Ped.*

Coro
S. *p*
A. *M.*
T.
B. *M.*

Sopr. I Solo
mp con sord.
p con sord.
p con sord.

Archi
pizz.
pizz.

Handwritten musical score for page 90. The score is written on a system of staves. The parts are labeled on the left:

- СИНТ.** (Synth): Two staves, treble and bass clef. Treble clef has a melody of eighth notes. Bass clef has a sustained low note.
- piano**: Two staves, treble and bass clef. Treble clef has a complex melody with many beamed notes. Bass clef has a simple accompaniment.
- Coro** (Chorus): Four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). S. and T. have rests. A. and B. have long, sustained notes.
- Sopr. I Solo**: One staff, treble clef. It has a melodic line with some grace notes.
- V-ni I Solo**: Two staves, treble and bass clef. Treble clef has a melodic line. Bass clef has a sustained low note.
- Archi** (Archi): Two staves, treble and bass clef. Treble clef has a sustained low note. Bass clef has a simple accompaniment.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, and beams.

Handwritten musical score for a symphony, page 22. The score includes parts for Synth (синт.), Piano, Chorus (Coro) with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, Solo Soprano (Sopr. I Solo), Solo Violoncello (V-ni Solo), and Strings (Archi). The music is in 4/4 time and features various dynamics like mp, mf, and crescendos.

Handwritten musical score for page 92, featuring vocal and instrumental parts. The score is written on a system of staves with a key signature of one flat (B-flat) and a 4/4 time signature.

Vocal Parts:

- СИНТИ.** (Singer): Three staves. The first staff contains a melody, while the second and third staves contain sustained notes.
- Coro** (Chorus): Four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Soprano and Alto parts have a melody, while the Tenor and Bass parts have sustained notes.
- Sopr. I Solo** (Soprano I Solo): One staff with a melody.
- V-no I Solo** (Violoncello I Solo): One staff with a melody.

Instrumental Parts:

- piano**: Two staves. The upper staff contains a complex melody with many beamed notes, while the lower staff contains sustained notes.
- Archi** (Strings): Four staves. The upper two staves contain a melody, while the lower two staves contain sustained notes.

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

23

СИНТ.

piano

Coro

Sopr. I Solo

V-ni I Solo

Archi

The musical score is written for measures 23, 24, and 25. The key signature is B-flat major. The piano part has a consistent eighth-note pattern in the right hand and sustained notes in the left hand. The choir and violin parts feature long, sustained notes, while the strings provide a harmonic accompaniment.

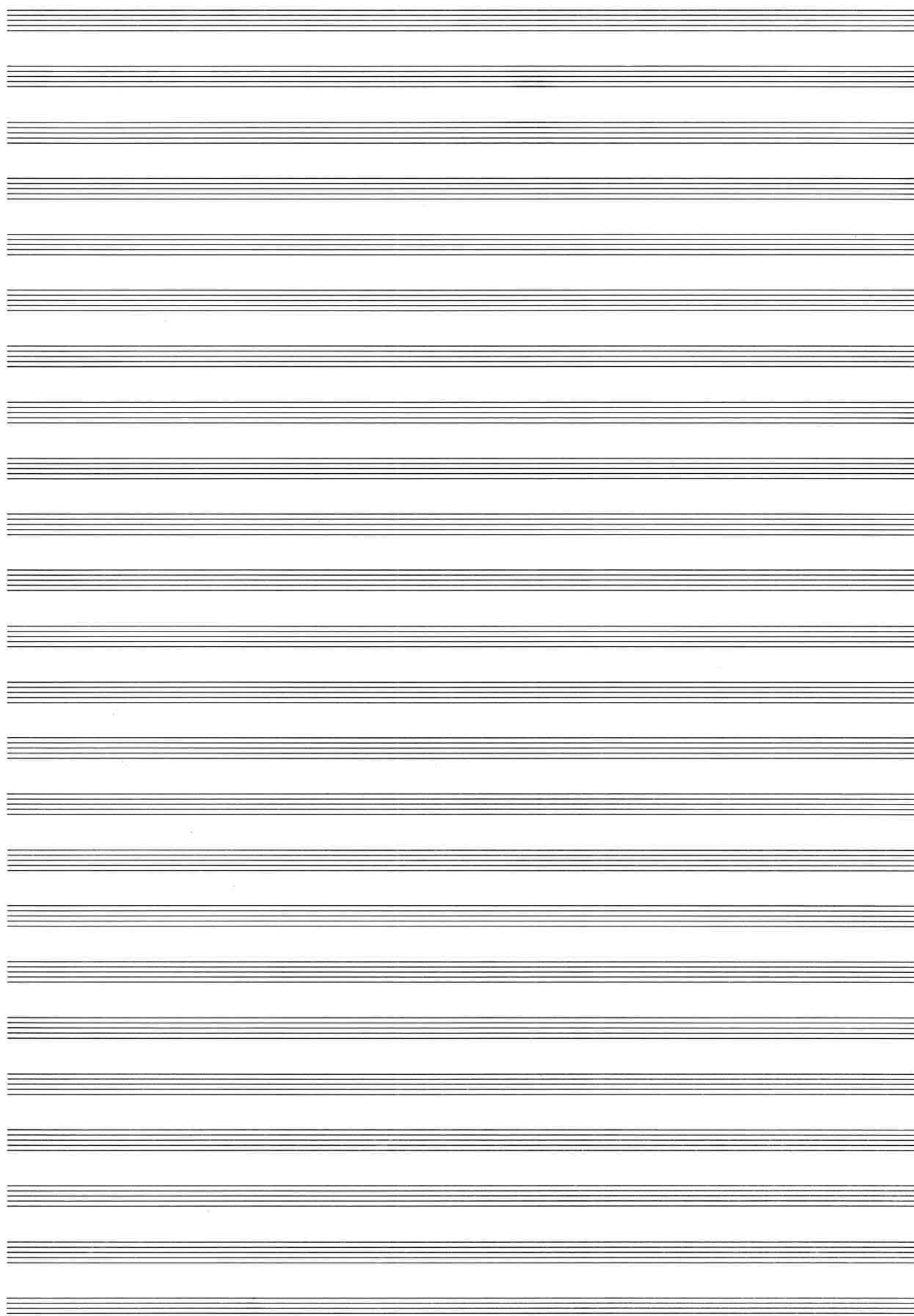
CHHT. *morendo* *pp*

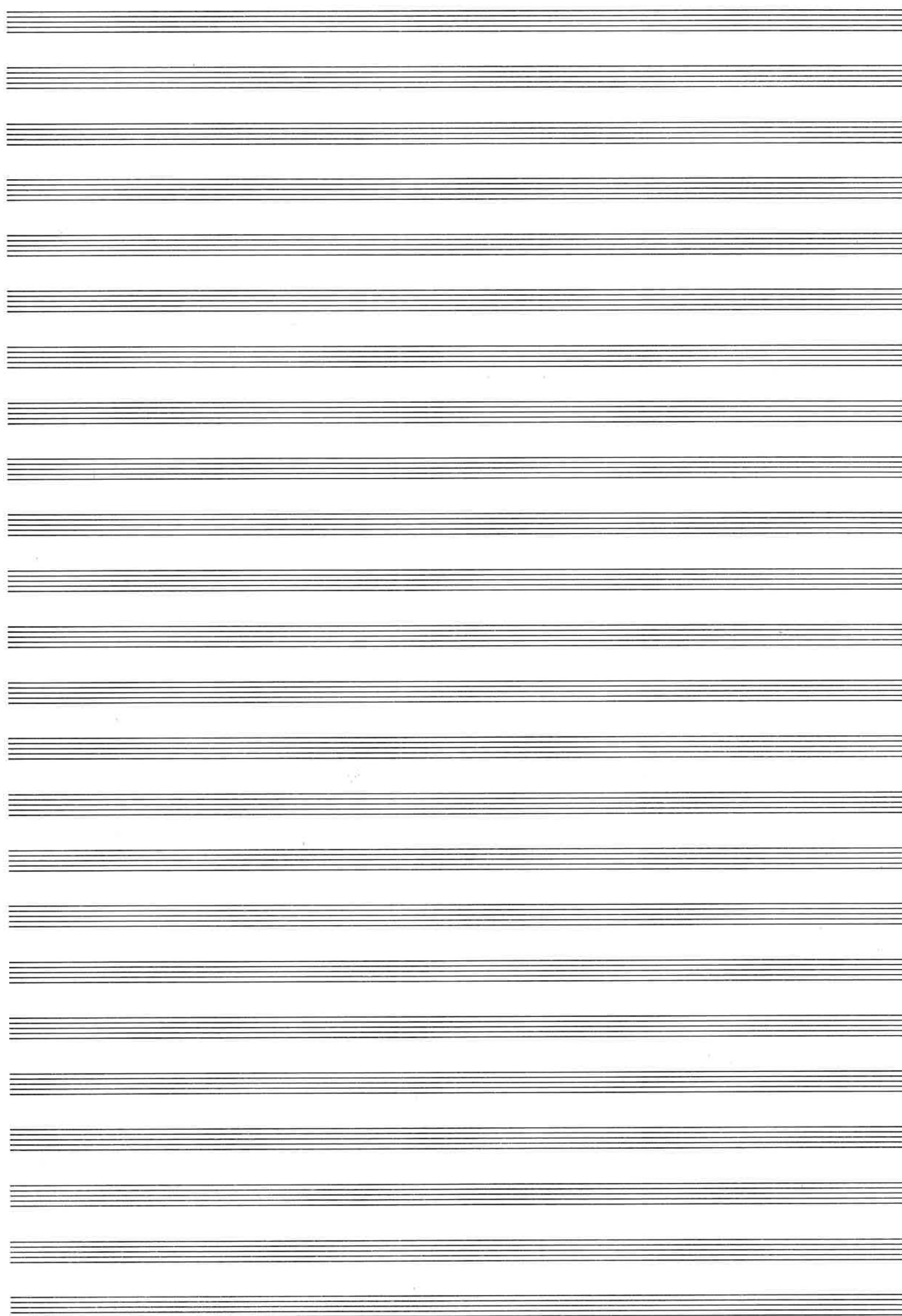
piano *morendo* *pp*

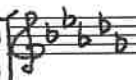
Coro
S. *morendo* *pp*
A. *morendo*
T. *morendo*
B. *morendo* *pp*


Sopr. I Solo
V-no I Solo *morendo* *pp*

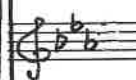
Archi
morendo *pp*
morendo *pp*
morendo *pp*
morendo *pp*

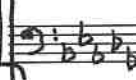






FL. 


ob. 

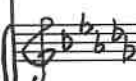
cl. 


Fag. 

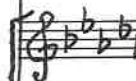
Tr-ba 

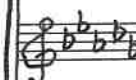
quit. 

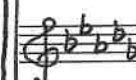
CHHT. 

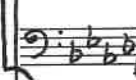
Piano 

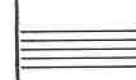
Tamb. mil.
Tom-Tom
Cassa
Piatti 

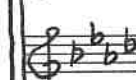
S. 

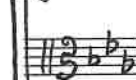
A. 

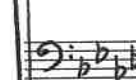
Coro 

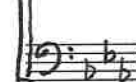
T. 


B. 


Archi 











1

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Tr. Ba *f*

Quit.

CHHT. *f*

piano *f*

Tamb. mil.
Tom-Tom
Cassa
Piatte *f*

S. *f* A.

Coro A. *f*

T. *f* A.

B. *f* A.

Archi *f* *pizz.*

FL.

Ob.

Cl.

Fag.

Tr-ba

quit.

СНТ.

piano

Tabm.mil.
Tom-Tom
Cassa
piatti

S.

A.

Coro

T.

B.

Archi

2

Fl.

Ob.

Cl.

Fag.

Tr. ba

quit.

CHHT.

piano

Tamb. mil.
Tom-Tom
Cassa
Triati

S.

A.

Coro

T.

B.

Archi

102 [3] ossia - Fl. picc.

Handwritten musical score for measures 102-105. The score includes staves for various instruments and voices, all in a key signature of three flats (B-flat, E-flat, A-flat).

- Fl.** (Flute): Measures 102-105 contain a series of sixteenth-note chords, marked *ff* (fortissimo).
- Ob.** (Oboe): Empty staff.
- Cl.** (Clarinet): Empty staff.
- Fag.** (Bassoon): Empty staff.
- Tr-ba** (Trumpet): Measures 102-105 contain a melodic line with eighth and sixteenth notes.
- quit.** (Violin): Empty staff.
- CUHT.** (Viola): Empty staff.
- piano** (Piano): Empty staff.
- Tamb. mil.** (Military Tambourine): Empty staff.
- Tom-Tom**: Empty staff.
- Cassa** (Cymbal): Empty staff.
- piatti** (Cymbal): Empty staff.
- S.** (Soprano): Empty staff.
- A.** (Alto): Empty staff.
- T.** (Tenor): Empty staff.
- B.** (Bass): Empty staff.
- Coro** (Chorus): Empty staff.
- Archi** (Strings): Empty staff.

Handwritten musical score for page 103. The score is written on a system of staves, with the following parts and staves:

- Fl.** (Flute): Staff 1, measures 1-4.
- ob.** (Oboe): Staff 2, measures 1-4.
- cl.** (Clarinet): Staff 3, measures 1-4.
- Fag.** (Bassoon): Staff 4, measures 1-4.
- Tr-ba** (Trumpet): Staff 5, measures 1-4.
- quit.** (Quintet): Staff 6, measures 1-4.
- CUHT.** (Cymbal): Staff 7, measures 1-4.
- piano** (Piano): Staff 8, measures 1-4.
- Tamb. mil.** (Tambourine): Staff 9, measures 1-4.
- Tom-Tom** (Tom-Tom): Staff 10, measures 1-4.
- Cassa** (Cassa): Staff 11, measures 1-4.
- Tiatti** (Tiatti): Staff 12, measures 1-4.
- S.** (Soprano): Staff 13, measures 1-4.
- A.** (Alto): Staff 14, measures 1-4.
- Coro** (Chorus): Staff 15, measures 1-4.
- T.** (Tenor): Staff 16, measures 1-4.
- B.** (Bass): Staff 17, measures 1-4.
- Archi** (Archi): Staff 18, measures 1-4.

The score is written in a handwritten style, with notes and rests clearly visible. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures, with the first measure containing the most notation.

4

Fl.

ob.

cl.

Fag.

Tr. ba

quit.

снт.

piano

Tamb. mil.
Tom-Tom
Cassa
Piatti

S.

A.

Coro
T.

B.

Archi

IX Проход-ухог

Andantino ♩ = 72

Fl. *f* 3

quit.

синт. *крупное vibr.* *mp*

piano *mp*

Violini I *pizz.* *mp*

Violini II *pizz.* *mp*

1

Fl. 3


quit.

синт.

piano

Violini I

Violini II

Fl. 


guit. 


снт. 


piano 


V-ni I 


V-ni II 


Fl. 


guit. 


снт. 


piano 

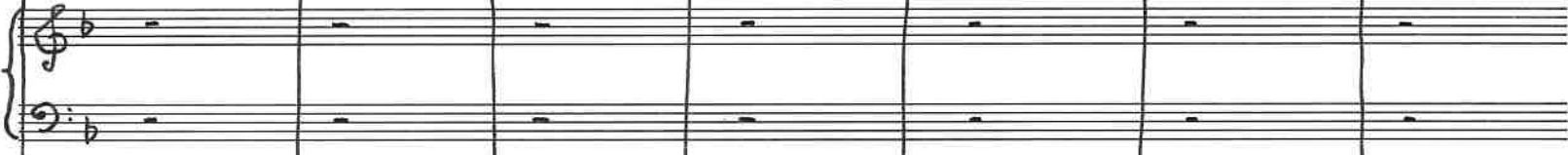
V-ni I 

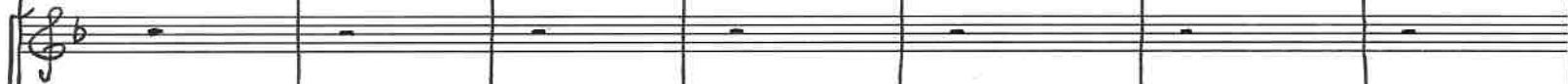
V-ni II 


FL. 


quit. 


СИМТ. 

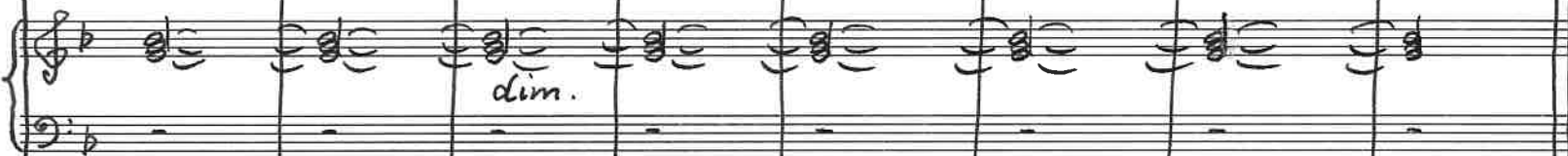
piano 


v-ni I 


v-ni II 


FL. 

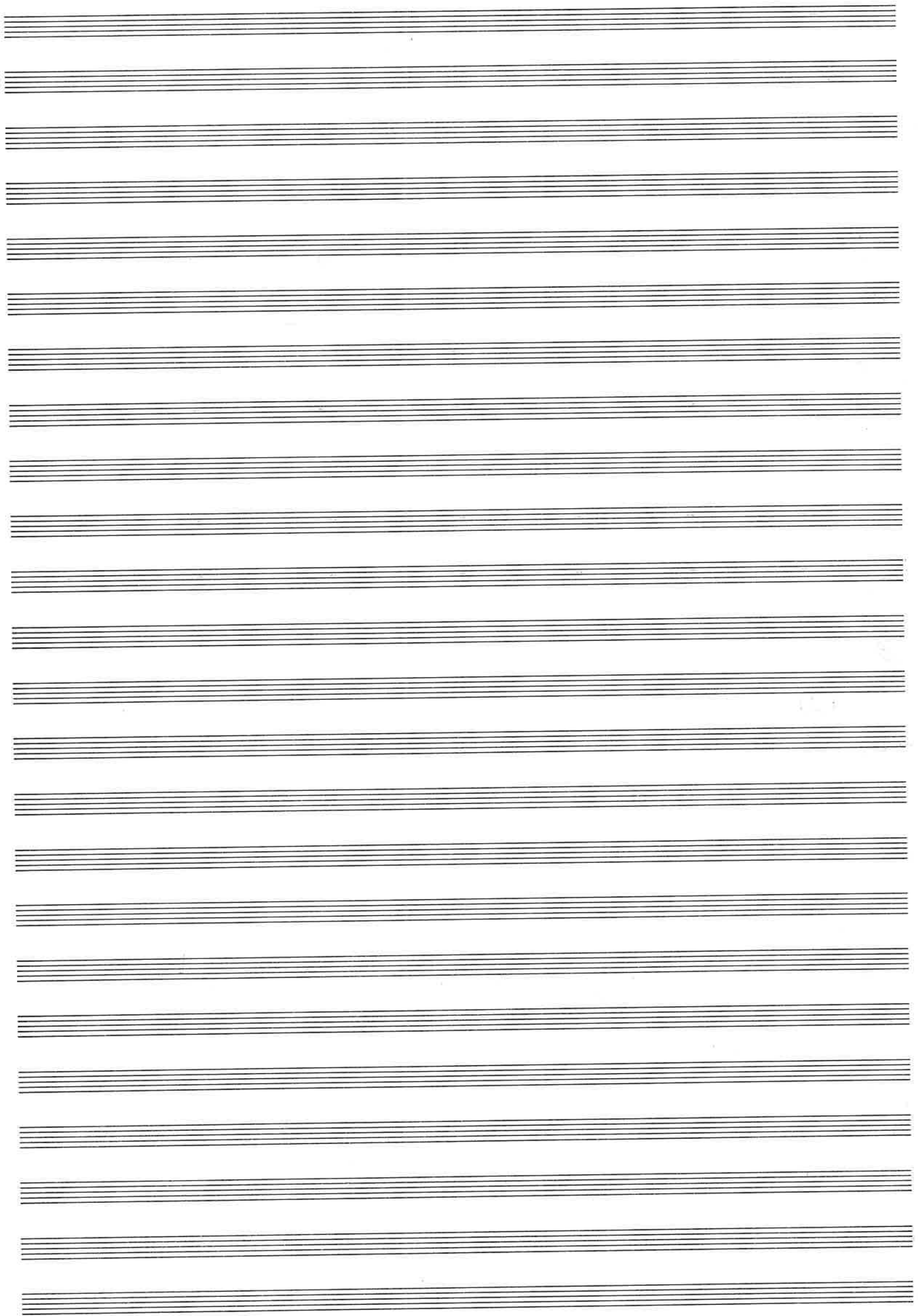
quit. 

СИМТ. 

piano 

v-ni I 

v-ni II 



X Заключение

Andantino $\text{♩} = 75$

quit. mp

Tamb. mil.
Tom-tom
Cassa
Piatti

СИНТ.

Соло

С. mp Про- сти Гос- по-дъ, у-

А. mp Про- сти Гос- по-дъ, у-

Т. mp Про- сти Гос- по-дъ, у-

В. mp Про- сти Гос- по-дъ, у-

quit.

Tamb. mil.
Tom-tom
Cassa
Piatti

СИНТ.

Соло

С. те-шь и ус- по- кой пле- сн

А. те-шь и ус- по- кой пле- сн

Т. те-шь и ус- по- кой пле- сн

В.

quit.

Tamb. mil.
Tom-Tom
Cassa
Piatti

СИМТ.

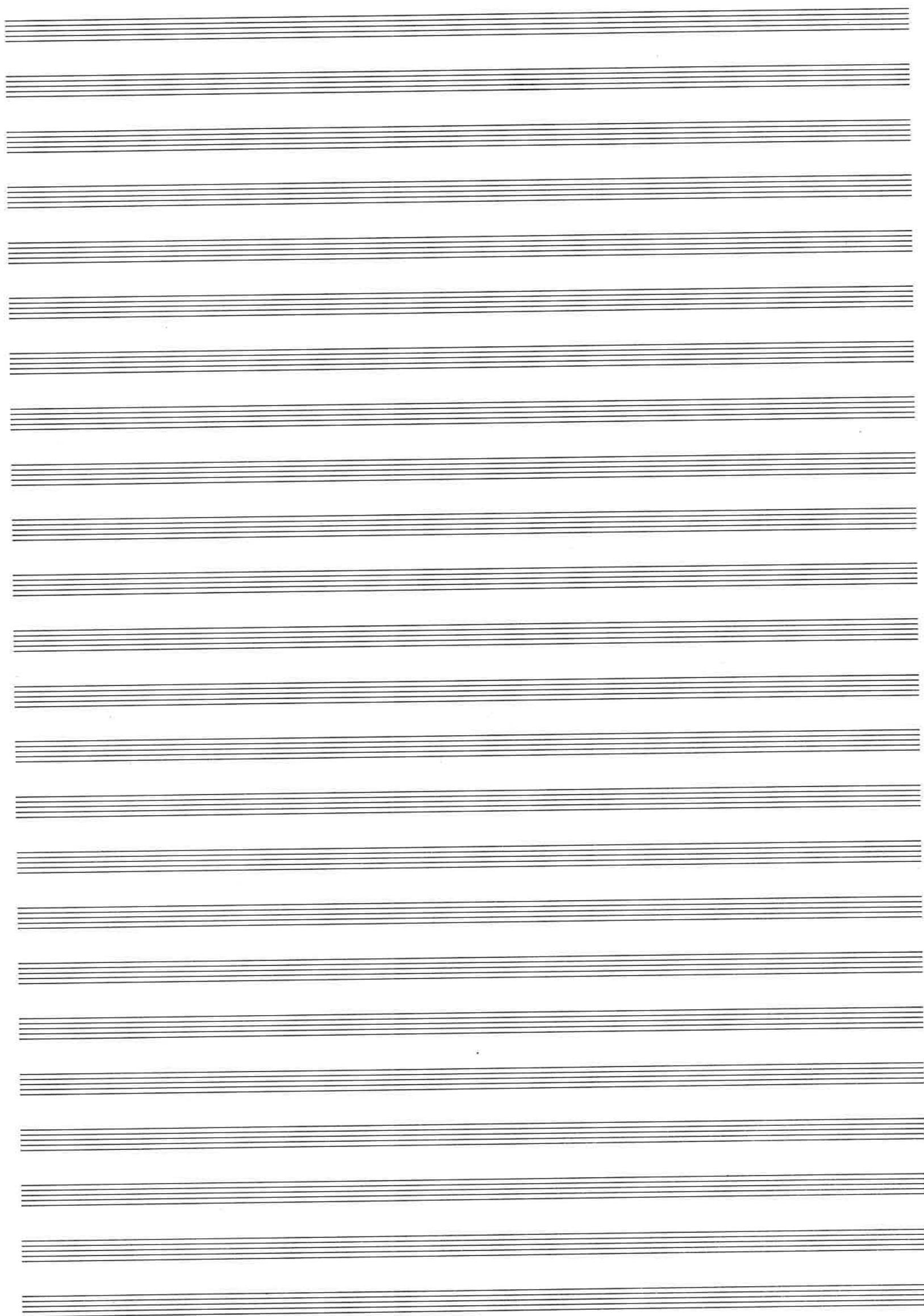
S. на ра- ны нам жи- ву-
A. на ра- ны нам жи- ву-
T. на ра- ны нам жи- ву-
B. на ра- ны нам жи- ву-

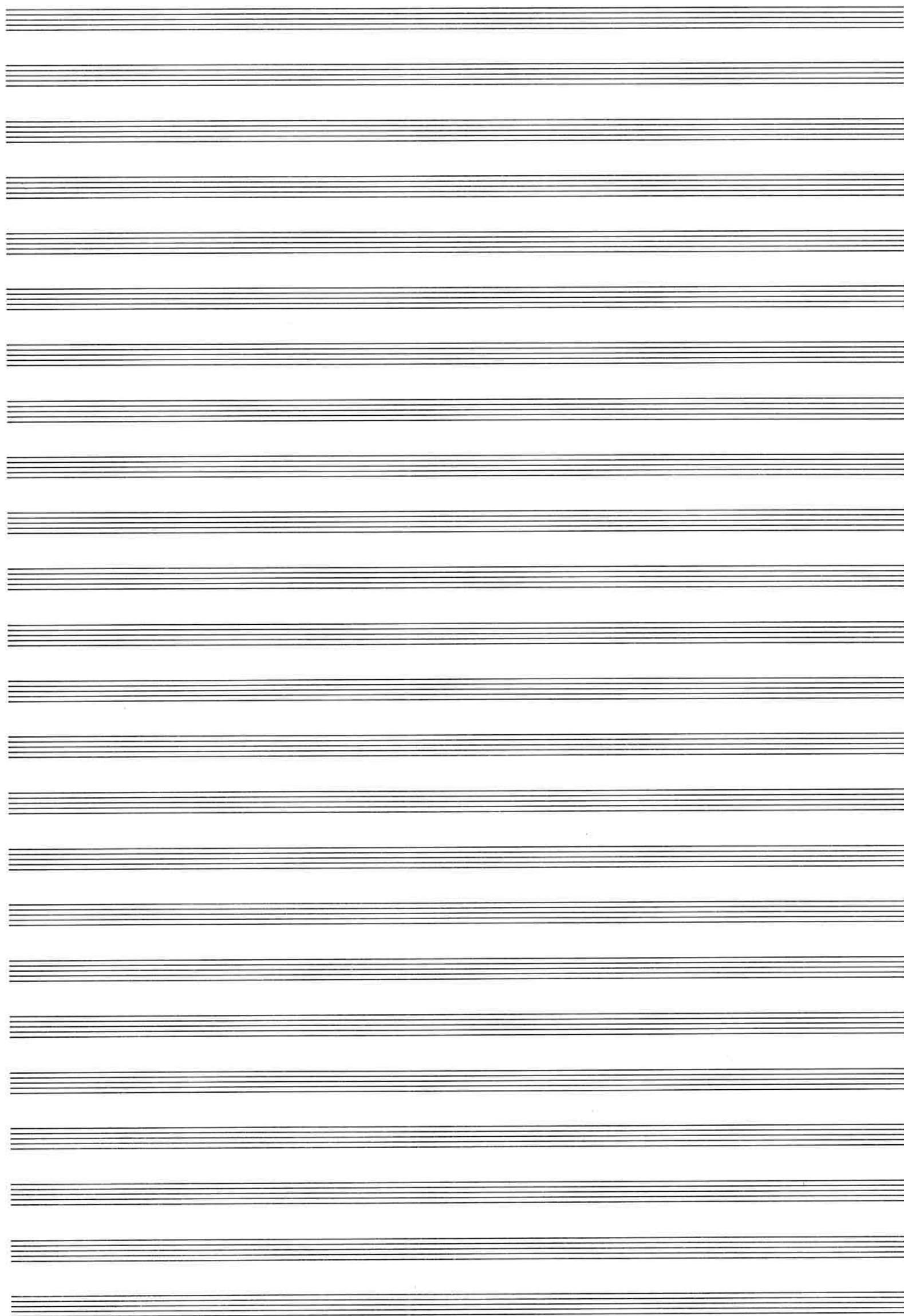
quit.

Tamb. mil.
Tom-Tom
Cassa
Piatti

СИМТ.

S. 10 60- 94.
A. 10 60- 94.
T. 10 60- 94.
B. 10 60- 94.





XI Ф и н а л

Allegro non troppo ♩ = 115

FL. *Fl.* *Fl.* *Fl.* *Fl.* *Fl.*

Ob. *Ob.* *Ob.* *Ob.* *Ob.* *Ob.*

Cl. in B *Cl.* *Cl.* *Cl.* *Cl.* *Cl.*

Fag. *Fag.* *Fag.* *Fag.* *Fag.* *Fag.*

Tr. ba *Tr. ba* *Tr. ba* *Tr. ba* *Tr. ba* *Tr. ba*

quit. *quit.* *quit.* *quit.* *quit.* *quit.*

CHNT. *CHNT.* *CHNT.* *CHNT.* *CHNT.* *CHNT.*

piano *piano* *piano* *piano* *piano* *piano*

Tamb. mil. *Tamb. mil.* *Tamb. mil.* *Tamb. mil.* *Tamb. mil.* *Tamb. mil.*

Tom-Tom *Tom-Tom* *Tom-Tom* *Tom-Tom* *Tom-Tom* *Tom-Tom*

Cassa *Cassa* *Cassa* *Cassa* *Cassa* *Cassa*

Tiattu *Tiattu* *Tiattu* *Tiattu* *Tiattu* *Tiattu*

Soprani I *Soprani I* *Soprani I* *Soprani I* *Soprani I* *Soprani I*

Soli *Soli* *Soli* *Soli* *Soli* *Soli*

II. III. IV *II. III. IV* *II. III. IV* *II. III. IV* *II. III. IV* *II. III. IV*

S. *S.* *S.* *S.* *S.* *S.*

A. *A.* *A.* *A.* *A.* *A.*

Coro *Coro* *Coro* *Coro* *Coro* *Coro*

T. *T.* *T.* *T.* *T.* *T.*

B. *B.* *B.* *B.* *B.* *B.*

Archi *Archi* *Archi* *Archi* *Archi* *Archi*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag.

Tr. ba

quit.

CHNT.

piano *mf*

Tamb. mil.
Tom-Tom
Cassa
Piatti

Sopr. I

Soli

II. III. IV

S.

A.

Coro

T.

B.

dir. a2 pizz. *mf*

pizz. *mf*

pizz. *mf*

Archi

pizz. *mf*

pizz. *mf*

mf

Рож-ден-ным мир, а страж-ду-щим по-

fl. *p*

ob. *p*

cl. *p*

Fag. *p*

Tr. ba *p*

quit. *p*

CHHT. *p*

piano *p*

Tamb. mil.
Tom-Tom
Cassa
Piatti

mf legato

Sopr. I *p*

Solo A.

II. III. IV *p*

кон, то- лог-ным хлеб, а уз- ни- жу сво- бо-

S. *p*

A. *p*

Соро T. *p*

B. *p*

Archi *p*

Fl.

Ob.

Cl.

Fag.

Tr-ba

quit.

CUHT.

piano

Tamb. mil.
Tom-Tom
Cassa
Piatti

Sopr. I

Sopr. Soli II, III, IV

S.

Coro A.

T.

B.

Archi

гу, про- сти Гос-подь, у- те- шь и ус- по- кой,

[illegible]

118 [3] a tempo

Fl. *ff*

ob. *ff*

cl. *ff*

Fag. *ff*

Tr-ba *ff*

quit. *ff*

СИНТ. *ff*

piano *ff*

Tamb. mil.
Tom-Tom
Cassa
Piatti *f*

Sopr. I *ff*
Soli II. IV. ме- жи зем-ли род-ной, уй-ми по- тар, раз- вей над до- мами

S. *ff*
бо- вь ме- жи зем-ли род-ной, уй-ми по- тар, раз- вей над до- мами

A. *ff*
бо- вь ме- жи зем-ли род-ной, уй-ми по- тар, раз- вей над до- мами

Соро *ff*
бо- вь ме- жи зем-ли род-ной, уй-ми по- тар, раз- вей над до- мами

T. *ff*
бо- вь ме- жи зем-ли род-ной, уй-ми по- тар, раз- вей над до- мами

B. *ff*
бо- вь ме- жи зем-ли род-ной, уй-ми по- тар, раз- вей над до- мами

unis. *ff*

Archi *ff*

FL.

Ob.

Cl.

Fag.

Tr-ba

Quit.

Сит.

piano

Tam. mlt.
Tom-Tom
Cassa
Piatti

Sopr. I
Soli

II. III. IV

S.

A.

Solo

T.

B.

Аrchi

гдым, бла-го-сло-ви Гос-подь, бла-го-сло-ви не Ва-ви.

гдым, бла-го-сло-ви Гос-подь, бла-го-сло-ви не Ва-ви.

гдым, бла-го-сло-ви Гос-подь, бла-го-сло-ви не Ва-ви.

гдым, бла-го-сло-ви Гос-подь, бла-го-сло-ви не Ва-ви.

Fl.

Ob.

Cl.

Fag.

Tr. ba

quit.

снт.

piano

Tamb. mil.
Tom-Tom
Cassa.
Triatti

Sopr. I
Soli
II. III. IV

S.

A.

T.

B.

Archi

лон, Ие-ру-са-лим вто-рой. Бла-го-сло-ви Гос-подь, бла-го-сло-
лон, Ие-ру-са-лим вто-рой. Бла-го-сло-ви Гос-подь, бла-го-сло-
лон, Ие-ру-са-лим вто-рой. Бла-го-сло-ви Гос-подь, бла-го-сло-
лон, Ие-ру-са-лим вто-рой. Бла-го-сло-ви Гос-подь, бла-го-сло-

Handwritten musical score for page 121, featuring various instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Instruments and Parts:

- Fl.** (Flute)
- ob.** (Oboe)
- cl.** (Clarinet)
- Fag.** (Bassoon)
- Tr. ba** (Trumpet B-flat)
- quit.** (Trumpet C)
- СИНТ.** (Synthesizer)
- piano** (Piano)
- Tamb. mil.** (Tambourine)
- Tom-Tom**
- Cassa**
- Piatti**
- Sopr. I** (Soprano I)
- Soli** (Solo)
- II. III. IV** (Soprano II, III, IV)
- S.** (Soprano)
- A.** (Alto)
- Сого** (Soprano)
- T.** (Tenor)
- B.** (Bass)
- Archi** (Archi - Strings)

Vocal Lyrics (Russian):

ви не Ва-ви-лон, Ие-ру-са-лим вто-рой.

6

Fl.

Ob.

Cl.

Fag.

Tr-ba

quit.

СМНТ.

piano

Tamb. mil.
Tom-Tom
Cassa
Piatte

Sopr. I
Soli

II. III. IV

S.

A.

Соро

T.

B.

Archi

не-ру-са-лим вто-рой,

не-ру-са-лим вто-рой,

не-ру-са-лим вто-рой,

не-ру-са-лим вто-рой,

не-ру-са-лим вто-рой,

7

Fl.

Ob.

cl.

Fag.

Tr. ba

quit.

СМНТ.

piano

Tamb. mil
Tom-tom
Cassa
Piatti

Sopr. I
Soli

II. III. IV

S.

A.

Соло

T.

B.

Archi

Ие-ру-са-лим вто-рой.

Ие-ру-са-лим вто-рой.

Ие-ру-са-лим вто-рой.

Ие-ру-са-лим вто-рой.